Symbolism

of Freemasonry

or

Mystic Masonry

and the

GREATER MYSTERIES

of

ANTIQUITY

By

J. D. BUCK, M.D., F.T.S., S.R. 32°

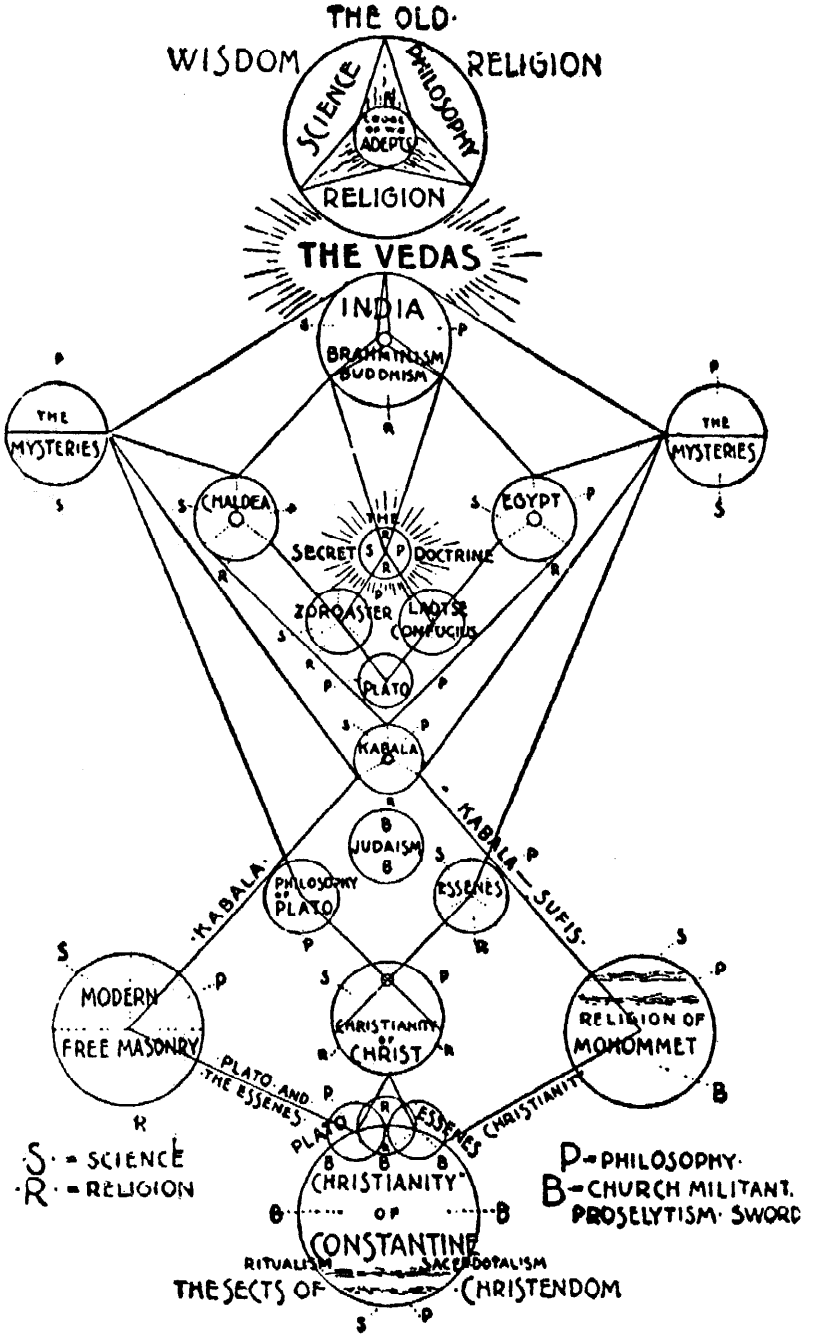
"A few rudimentary lessons in architecture; a few universally admitted maxims of morality; a few unimportant traditions, whose real meaning is unknown or misunderstood, will no longer satisfy the earnest inquirer after Masonic truth."

—The late Albert Pike—*Morals and Dogma.*

THIRD EDITION

Charles T. Powner Co.
7056-58 W. Higgins
Chicago, Illinois 60656

COPYRIGHT, 1925
By
REGAN PUBLISHING CORPORATION



FRONTISPIECE.

PREFACE TO THE SECOND EDITION.

That a new edition of this book should be issued at this time is perhaps, the best answer as to what kind of a reception so serious a view of modern Freemasonry, and so high an estimate of Ancient Mysteries as is herein set forth, might receive. It has not only attracted attention and excited inquiry, but met the unqualified approval of certain high Masons. Sir Albert Pike's greatest work, restricted to the members of the craft, obtained but one hundred and fifty subscribers. If Mystic Masonry quadrupled this subscription list before the date of publication, the reason is to be sought, not in the superior quality of the book, but in the more popular form in which the subject is handled, in the removal of all restrictions as to subscribers, and still more, from the fact that a widespread interest has of late arisen in regard to these subjects; offering, as the author believes, the grandest opportunity presented to real Masonry for more than a thousand years, for presenting its sublime philosophy to the world for the uplifting of humanity.

Mystic Masonry is, to a considerable extent, a compilation. It was not the author's purpose to become an innovator, but rather, in a modest way, an inspirer and renovator, and for this purpose he but repeated statements that had already been made by those high in Masonic authority, statements that had been overlooked or forgotten, and that needed to be remembered. In his preface to *Morals and Dogma,* Mr. Pike declares that about one-half of that work is original matter, and half

taken from various sources, and that as he was writing neither for fame nor money, but for the benefit of the craft, the source of what he had set down was a matter of secondary importance. He often adapted, rather than quoted, in many places, and very seldom gave authorities. He wrote those things which he evidently believed his Masonic Brotherhood ought to know, and as he had divested his mind of all selfish motive or hope of gain, so must he be exempt from the charge of plagiarism. He drew very largely, in many places, from the writings of Abbé Constant, better known as Eliphas Levi, whose writings then existed only in the French language, and which undoubtedly contain the most profound knowledge of the Occult Sciences and the Ancient Mysteries given to the world since the days of the Old Initiates. As the present author has observed, in the body of this book, it matters far less whence these truths have been derived than what they really mean, although no reader is bound to accept the interpretation put upon them by any writer or commentator. Yet every intelligent inquirer may discern their general reasonableness, the logical sequence of the whole as revealing a profound philosophy of Nature and of Life, and the beneficent influence they must exert if universally diffused and generally adopted amongst men.

Liberty and Equality based on Fraternity may have degenerated into a slogan of blood in the days of the French Revolution, yet in more peaceful times must such Fraternity be interpreted as the ideal state, and made to promote the Universal and Unqualified Brotherhood of Man.

PREFACE TO THIRD EDITION.

SYMBOLISM.

Symbolism began with the first communication of ideas among men. It is the outward sign of an inner concept—a word, an image, a gesture which tells, to the one who is of the inner circle, the story of a secret and often arbitrary association.

No subject is more interesting or more comprehensive than the evolution of Symbolism from the mists of prehistoric times to the established methods of keeping human records today.

Primitive man worked out a very elaborate and complex system for the explanation of life and social intercourse. It is replete with symbolism.

Inside of the general circle of social structure, there are many smaller circles of secret societies, priestly, martial and political, which honeycomb every tribe and nation from the dawn of human time.

Anthropologists, archaeologists and all the students of man and nature from savagery to our higher civilizations, have filled the world with books that are the interpretations of symbols.

It is a far cry from the rain-making gourd of a Dyak medicine man to the prayers of a modern man-of-God for rain, but it is a study in symbolism that covers the range of human development.

One of the most interesting and obscure phases of symbolism is the difference in meaning of symbols to those within and those without certain societies—this is the esoteric and exoteric phase of symbols.

Masonry is probably the greatest social and fraternal structure in the world. It has taken much of its sym-

bolism from the heritage of the ages, and much of it is very obscure even to the initiates.

The present volume is the result of many years of study and research on the part of its scholarly author to explain the history of both the esoteric and exoteric interpretation of the mysteries of the craft. Its importance to Masons cannot be over-estimated.

TABLE OF CONTENTS

INTRODUCTION ..... xv-xxviii

CHAPTER I.

Principles of Education and Ethics 1-15

CHAPTER II.

The Genius of Freemasonry 16-25

CHAPTER III.

The Genius of Freemasonry (continued) 26-48

CHAPTER IV.

The Secret Doctrine 49-67

CHAPTER V.

The Secret Doctrine (continued) 68-81

CHAPTER VI.

The Secret Doctrine (continued) 82-106
The Seven-fold Nature of Man.

CHAPTER VII.

The Sign of the Master 107-113

CHAPTER VIII.

The Great Lodge 114-127

CHAPTER IX.

An Outline of Symbolism 128-138

CHAPTER X.

Conclusion 139-146

ILLUSTRATIONS 147-175

Page xii is blank.

LIST OF ILLUSTRATIONS

FRONTISPIECE	The Old Wisdom-Religion.
PLATE I.	Descent of Spirit into Matter.
PLATE II.	The Lost Word: The First Trinity.
PLATE III.	The First Differentiation.
PLATE IV.	The Second Differentiation.
PLATE V.	The Third Differentiation.
PLATE VI.	The Relation of Spirit to Matter.
PLATE VII.	Matter and Spirit in Equilibrium.
PLATE VIII.	The Greater Tetraktys.
PLATE IX.	The Stone that the Builders Rejected.
PLATE X.	The Trinity of Trinities.
PLATE XI.	The Proportion of Number to Form.
PLATE XII.	The Masonic Apron.
PLATE XIII.	The Cube and the Cross.
PLATE XIV.	Symbolic Stages of Evolution.

Page xiv is blank.

INTRODUCTION.

The object of the author of this book is to show the relation between Free-masonry and the Mysteries of Antiquity. This much, at least, is implied by the title of the book. That there is both a historical and philosophical thread uniting these departments of human thought and action is well known to every intelligent student of Masonry, no less than to all students of Symbolism and Mysticism. One traveler, in the wilds of South America, records the fact that he found there an ancient road-bed running over mountain and valley for hundreds of miles. By whom this ancient structure was built is a matter of conjecture. It is now broken by time, with great gaps here and there, and forest trees obliterating its pathway, but it every-where shows the designing hand of man. In like manner when we undertake to follow the landmarks that connect the ancient wisdom with modern times, we must not look for uninterrupted threads, yet nevertheless will the careful student find the lines of transmission unmistakable, and the interruptions no bar to the proof of transmission from age to age.

Masonry deals largely with the ethics and symbolism of the Ancient Mysteries. The writer believes that through the well-timed efforts of Masons to-day the grandest achievements in knowledge ever gained by man, which were originally concealed in the Greater Mysteries of Antiquity, and in time became lost to the world, may be again recovered. In the strictest sense this knowledge has never really been lost, as there have always existed

those who were possessed of the Great Secret. It was originally veiled in order to conceal it from the profane, and written in a universal language of Symbolism that the wise among all nations and throughout all time might read it, as it were, in their own language. It was also written in parable and allegory, so that the unlettered and common people might not be deprived of its wise precepts, and of its force in shaping character, dissipating ignorance, and inspiring hope. This Ancient Wisdom is the fountain from which Masonry takes its rise. The true Science of Symbolism in time became lost; the Temples of Initiation fell into decay, or were destroyed by priests and potentates, jealous of their influence. For many weary centuries men have been trying to recover the lost key and to restore the ancient wisdom from the parables and allegories in which it had been concealed. But progress in this inverse order is not only necessarily slow and uncertain, but all such attempts have, more or less, given rise to fantastic flights of the imagination, and resulted in confusion, rather than in enlightenment. The result has been to bring the whole subject under contempt and to make the name "mysticism" mean something vague and uncertain, if not altogether foolish, to those ignorant of its true meaning.

"Remember," says Bro. Albert Pike, "that the lessons and ceremonies of these degrees (those of the Blue-Lodge) have been for ages more and more accommodating themselves, by curtailment and sinking into commonplace, to the often limited memory and capacity of the Master and Instructor, and to the intellect and needs of the Pupil and Initiate; that they have come to us from an age when symbols were used, not to reveal but to conceal: when the commonest learning was confined to a select few, and the simplest principles of morality seemed newly discovered truths: and that these antique and simple degrees now stand like the broken columns of a roofless, Druidic temple in their mutilated greatness: in many parts also corrupted by time, and disfig-

ured by modern additions and absurd interpretations."—*Morals and Dogma, p.* 106.

Here, then, are two causes that have operated to render the old wisdom difficult of recovery, viz., concealment, and ignorant alteration or misinterpretation. To these must be added a third source of obliteration, viz., the direct efforts of interested parties to utterly destroy all records. "Let one only think of the thousands, and perhaps millions of MSS. burnt; of monuments with their too indiscreet inscriptions and pictorial symbols pulverized to dust; of the bands of early hermits and ascetics roaming about among the ruined cities of Upper and Lower Egypt, in desert and mountain, valley and highlands, seeking for and ready to destroy every obelisk and pillar, scroll or parchment they could lay their hands upon, if it only bore the symbol of the *tau* or any other sign borrowed and appropriated by the new faith:—and he will then see plainly how it is that so little has remained of the records of the Past."—*Secret Doctrine, p. xl., vol. I.*

Every intelligent and unbiased Mason is more or less aware of these facts, and of the great difficulty attending all efforts to recover the Lost Word, and to rebuild the City and Temple of the Lord,—a glyphic that has many meanings. The author of this book desires to aid all that he can in this noble and glorious undertaking.

In the effort to bring about such a result it is not contemplated that any innovations whatever should be introduced into Masonry as now organized. If the sublime philosophy which is the heritage of Masonry shall become universally diffused and rendered capable of apprehension by all intelligent persons, not only among Masons, but every-where, its beneficent influence may thus become universal among men. In this way may be hastened the rise of that Great "Republic of which every Nation is a family, and every individual a child."

It will be very naturally questioned whether any thing

can be definitely ascertained regarding the Greater Mysteries of Antiquity, inasmuch as they were always concealed, never revealed to the profane, never published to the world, and only recorded in glyphic, parable and allegory. It has already been shown that all attempts to discover the real secret by running backward from parable and allegory have resulted in confusion and discouragement. The interpretations resulting have been as fantastic and varied as the genius of each investigator; had any of these been possessed of a universal key to symbolism, or a complete philosophy of the Secret Doctrine, the result might have been very different. The solution of this question is not only greatly simplified, when investigation is guided by such a philosophy, or a complete key, but the investigator has the positive assurance at every step that he is on firm ground.

But a far more important consideration remains to be noted. There is a tradition in the far East, and to be often traced more or less vaguely in the West, that the Great Lodge of the Magi, the Adepts, the Perfect Masters, known and designated also by many other names, has never ceased to exist; that this Lodge has often, though secret and unknown, shaped the course of Empire and controlled the fate of Nations. Knowing always the line of least resistance, and when and how to act, and having always in view only one object, viz., the Progress of Humanity and the Brotherhood of Man; despising fame and worldly honors, and working "without the hope of fee or reward," they have concealed their labors, and either influenced those who knew them not to do their work, or worked through agents pledged to conceal their very existence.

To the public generally, this may be a matter of little interest or importance, as the character of the work done must be the sole criterion by which that work is to be measured. But to Masons, it should be of interest, as showing what it is to be indeed, a Master Builder. It will reveal to them the meaning and goal of human evo-

lution, and give them the unqualified assurance that that evolution is being now aided *by those who know,* as it has not been for many centuries. Such work has now become possible, because of a cycle of liberality and enlightenment, when the workers are not likely to be sacrificed to the Moloch of bigotry and superstition. Granting that such Masters exist, and that they are possessed of profound knowledge, that they are ready to help the world, the world must be ready and willing to receive such help, if it is to be benefited by it, instead of destroying its agents. Guided, then, by a complete philosophy; armed with a key to symbolism, and aided by these Grand Masters, the Lost Mysteries of Antiquity may be restored and made to tell their hoary secrets for the benefit of the coming age.

The object of this book is to give an outline of such work; it is introductory, and, to some extent, explanatory, but by no means exhaustive. It is not based upon any authority beyond the author's sincere convictions and capacity to apprehend the subject. The Mason who is ready to dig deeper and fill in the outline here furnished, is recommended to read carefully, if he has not already done so, Albert Pike's great book, *Morals and Dogma.*

The historical method of research is not followed in the compilation or writing of this book, although historical facts are herein recorded. It is of far less importance to determine whence Masonry has been derived, than *what it really teaches.* In answering this question, it may be justly charged that the author has put his own interpretation forward, not against facts or history, but in the face of what may be regarded as insufficient historical proof. To such a charge he would reply, first, that no well-authenticated history of Masonry is known to exist; there being only isolated facts, or fragments, recording the existence of certain organizations or movements at different times, and their disappearance on account of inward dissension or outward persecution.

Then another movement would spring up, at another

the Fatherhood of God in the Personification of Divinity in Humanity includes the Universal and Unqualified Brotherhood of Man.

The real Masters in all ages, knowing this from the lessons taught in the mysteries of initiation, have ever been the foes of Autocrats, Oligarchies, and Oppression in every form, whether Ecclesiastical or Political. Masons are taught to obey the laws of the country in which they reside. They are not agents of Revolution, but of Evolution. By enlightenment and persuasion they may strive to reform a nation or a church. The true Republic is the outgrowth of Brotherhood, and a jealous monarch in Church or State will naturally oppose the diffusion of doctrines that tend to the liberation and the enlightenment of the people.

It is true, however, that all the Masters or Adepts may not be equally enlightened or equally prudent.

Mystics like Jacob Boehmen, or Adepts like St. Germain, or Masons like de Molai, or Philosophers like Bruno, or other Agents of the Great Lodge sought only to instruct and enlighten mankind.

The rabble were deaf to their doctrines and appeals, and turned like ravenous wolves upon them.

"Because true Masonry unemasculated, bore the banners of Freedom and Equal Right, and was in rebellion against spiritual tyranny, its Lodges were proscribed in 1738 by an edict of the States of Holland. In 1737 Louis XV. forbade them in France. In 1738 Pope Clement XII. issued against them his famous Bull of Excommunication, which was renewed by Benedict XIV.: and in 1743 the Council of Berne also proscribed them."*

"Masonry has ever the most vivid rememberance of the terrible and artificial torments that were used to put down new forms of religion, or extinguish the old. It sees with the eye of memory the ruthless extermination of all the people of all ages and both sexes, because it

* *Morals and Dogma, p.* [illegible].

was their misfortune not to know the God of the Hebrews, or to worship Him under the wrong name, by the savage troops of Moses and Joshua. It sees the thumbscrews and the racks, the whip, the gallows, and the stake, the victims of Diocletian and Alva, the miserable Covenanters, the Non-Conformists, Servetus burned, and the unoffending Quaker hung. It sees the persecutions of Peter and Paul, the martyrdom of Stephen, the trials of Ignatius, Polycarp, Justin and Ireneus; and then, in turn, the sufferings of wretched Pagans under the Christian Emperors, as of Papists in Ireland under Elizabeth, and the bloated Henry. The Roman Virgin naked before the hungry lions, young Margaret Graham tied to a stake at low-water mark, and there left to drown, singing hymns to God until the savage waters broke over her head; and all that in all ages have suffered by hunger and nakedness, peril and prison, the rack, the stake, the sword—it sees them all, and shudders at the long roll of human atrocities. And it sees the oppression still practiced in the name of religion—men shot in a Christian Jail in Christian Italy for reading the Christian Bible; in almost every Christian State laws forbidding freedom of speech on matters relating to Christianity, and the gallows reaching its arm over the pulpit."

"The fires of Moloch in Syria, the harsh mutilations in the name of Astarte, and Cybele, Jehovah; the barbarities of imperial Pagan Torturers; the still grosser torments which Roman-Gothic Christians in Italy and Spain heaped on their brother-men; the fiendish cruelties to which Switzerland and France, the Netherlands, England, Scotland, Ireland, America, have been witness, are none too powerful to warn man of the unspeakable evils which follow from mistakes and errors in the matter of religion, and especially from investing the God of Love with the cruel and vindictive passions of erring humanity, and making blood to have a sweet savor in his nostrils, and groans of agony to be delicious in his ears."

"Man never had the right to usurp the unexercised

prerogative of God, and condemn and punish another for his belief."*

All men are Brothers by all the laws of Nature and by the very Being of God. But so long as Religion defines Heresy as a crime, or imagines a God with human attributes, "man's inhumanity to man" will continue to make "countless millions mourn," and find vent for all evil passions justified by their idea of God. But, some will say this is all a thing of the past. Mankind, especially in Christian countries, have outgrown these relics of Barbarism. Alas! if it were only true. We do not drown, or burn, or torture physically, but quite as subtle torture to the sensitive, is found in scorn, contempt, ridicule, and ostracism, in slander and defamation of character. Are we any nearer genuine brotherhood to-day than we were a century ago? or have we but refined our cruelties and merely disguised the claw of the tiger? Do not supreme selfishness and relentless greed lie at the heart of competition? Are not the Trade Unions and the Syndicates glowering at each other like cages of wild beasts? Ah, my Brother, we are but little removed from Barbarism after all, and it does make all the difference in the world what idea we entertain of God, and what is our basis of Ethics. The one idea of the modern Scheme of Salvation is self-preservation. We must be saved, if all the rest are damned, and competition, and egotism, and selfishness in every form are the legitimate result.

Masonry does not preach a new religion, it but reiterates the New Commandment announced by Jesus, which was also announced by every great reformer of religion since history began. Drop the theological barnacles from the Religion of Jesus, as taught by Him, and by the Essenes and Gnostics of the first centuries, and it becomes Masonry. Masonry in its purity, derived as it is from the old Hebrew Kabalah as part of the Great

* *Morals and Dogma, p.* 162 *et seq.*

Universal Wisdom-Religion of remotest Antiquity, stands squarely for the Unqualified and Universal Brotherhood of Man, in all time and in every age. To Christianize Masonry, or to narrow it to the sectarian bounds of any Creed, is not only to dwarf and belittle it, but must inevitably result, as among warring sects, has always resulted with religions, in setting brother against brother, and Lodge against Lodge, and result in final dissolution. This is one of the plainest meanings of the Legend of the Lost Word.

The thinnest veil over the sublime Mystery of the Ineffable Name is Brotherhood and Love! This is the Light of the Logos.

The gross darkness that hangs like a black veil over the *Shekinah,* is Selfishness and Hate. Even so hath it ever been; and so will it ever be till Brotherly Love, Relief, and Truth reign universally in the hearts of all Humanity. The refinements of so-called Civilization do not change the essential nature of man. Beneath all these there sleeps or wakes a demon or an angel, and one of these is ever in chains, for no man can serve two masters.

CHAPTER V.

THE SECRET DOCTRINE (CONTINUED).

Science and Religion.

The Science and the Religion (Theology) of the West are in perpetual conflict. The genius of this religion discerns Faith and Miracle as its foundation. Science holds as its ideals Fact and Law. This religion is necessarily illogical, while science is materialistic, and, thanks to both, mankind is as far from any real knowledge of the nature and destiny of the soul as it was a thousand years ago. This conflict has long been maintained; it is a war to the death; both religion and science are being reformed, and long before the battle ceases, neither of the original champions will be found to exist, except in their progeny of doubtful extraction or foreign parentage.

A reconciliation has sometimes been dreamed of, but placed a long way off. The theory or "working hypothesis" of Science is mechanical to the last degree. Matter, Force, Motion, and Law without an underlying Intelligence. Matter is said to be essentially dead and inert, and Mind is regarded as the fortuitous result of combination and aggregation, known as "organization." Evolution is regarded as the result of modification and improvement by use and selection, and the increment carried forward by heredity. In other words, of Autonomy.

The theory of Religion is that of a Personal God and an arbitrary and equally mechanical, though miraculous,

creation; of a Revelation equally miraculous; of souls created as by arbitrary caprice of Deity, with the accidental co-operation of man, even in violation of Divine Law. It talks of Laws, but admits their abrogation through the Will (caprice) of God. It is true that neither Science nor Religion has openly formulated the foregoing creeds, but they are fair deductions from the postulates assumed, the logical results of a Nature without Intelligence; and a God who creates Laws only to annul them at His own good pleasure! Reconciliation between Science and Religion thus becomes impossible, because each is a contradiction to itself.

But a reconciliation was reached in the Secret Doctrine ages ago.

The old universal Wisdom Religion was scientific to the last degree; for beneath both Science and Religion was the Philosophy which discerned the orderly processes of Eternal Nature, with no "missing links" in Evolution, and no caprice or contradictions anywhere in Cosmos.

The First Postulate of the Secret Doctrine, already referred to, lays the sure foundation of this old Philosophy.

An Omnipotent, External, Boundless, and Immutable Principle, co-evil and co-extensive with Space: in All, through All, and over All: Divinity Immanent in Nature: Alike the Eternal Cause and Result, each without beginning or end, and each alternating forever!

Law in Nature is the Permanency, the Unchangeableness of the Divine Being. Intelligence in Nature is the Harmony of the Divine Order. Hence, the "Kingdom," the "Foundation," the "Crown," the "Beauty," etc., of the Kabalistic Sephira, or Divine Attributes of Ain Soph, the Boundless. The doctrine of Emanation, taught by Plato and held by the Gnostics and the early Christians, gave the key to cosmic and human evolution. Plotinus said: "God is not the principle of Beings, but the Principle of Principles." Universal Substance, Universal Energy, Universal Law, Universal Life, Universal Intel-

ligence are all emanations or manifestations of the One Principle.

This is not Pantheism, but pure and unadulterated Theism.

The All is ONE, and that One is Divinity. Spinoza came, perhaps, as near the truth as any one since the days of the old Initiates.

Every atom of matter as every "spot" in space is full of Divinity.

There is neither time nor place where He ("It") is not. The Priest-Initiates among the Hebrews knew this doctrine, as they had it from Old Egypt ("Moses was skilled in all the wisdom of the Egyptians"), and neither Jehovah nor Adonai was the Nameless or the Boundless.

Here, in the First Postulate, lies the complete reconciliation of Science and Religion. Through the Divine Immanence in Nature, and within all, Space concealed. every atom of matter is endowed with Life and Intelligence and bound by Law. Evolution is a Formation, Transformation, and Reformation, in endless succession, with the outposts of Creation continually drawn upward toward the center in Divinity. Or, Space Involves Divinity, and Evolves Cosmos. At the center of every atom or Sun lies Divinity (Unity); at the circumference unfolds Nature (Diversity); and these two are forever One and at-one.

How any rational mind can fail to see in this philosophy a complete Reconciliation of Religion and Science, it is difficult to understand.

In the beginning, when a world emanates, or begins to manifest visibly, space becomes *turgid* (called "curds" in the old Hindoo Cosmology) with substance. The invisible becomes visible. This is the first "Matter," and it is called Akasa. On the force side, coincident with this turgescence (prior to "nebula") "Absolute Abstract Motion, representing Unconditioned Consciousness," one of the two *aspects of* Beness—latent potential energy becomes active. Latent Consciousness becomes Cosmic

Ideation. This primal energy is called Fohat, "the mysterious link between Mind and Matter, the animating principle electrifying every atom into life." We have now Matter, Force and Motion, with Law as the Guiding intelligence (active) and Consciousness (latent) as Cosmic Ideation, unfolding the Plan; and all these in perfect concord evolving the Symphony of Creation. Of course this Cosmogenesis can be here but roughly outlined.

We have then Akasa, as the Universal Substance, and Fohat, as the Universal Energy, with Intelligence guiding them, Consciousness back of them, and the Roots of all in the Concealed Ain-Soph, the Unknowable. Professor Crooks has taken a long stride in this direction in his metaphysical excursion in search of the "Origin of the Elements," and in his postulation of *Protyle.* He has further touched the septenary key in the order of the emanation of the so-called elements known to modern science. It would be impossible in a work such as this, and equally out of place, to undertake to trace the process running through millions of years by which a planet is evolved; how the turgescence gives rise to denser substance, "set on fire" by friction (Fohat), and how the "Fire-Mist" cools and hardens into Matter on our plane. Though apparent Chaos, here is Cosmos, order and formation, as much as now may be discerned in this present state of our Earth. The real Chaos is Space, which is but latent, potential Cosmos, or Creation asleep. Tracing this process of world-building from the "beginning," the *One* (negative), abstract Space and absolute Abstract Motion (the *Ineffable Name,* or Deity, lying still back of these, "Nameless" and never manifesting), now become *active,* and here lies the first "Manifestation," a duality: "Father-Mother;" Spirit and Matter; Consciousness and Intelligence. From a latent or potential duality, space and motion, there arises an active manifested duality. Taking latency as the One, the First Logos, we have thus the first triad, or the "Second Logos." As differentiation goes on the first Triad be-

comes the Modulus. Fohat "lights the fires," sets the "wheels" (atoms) in motion, and Cosmic Ideation (latent Consciousness becoming active) now gives form to evolving substance. Symbolize this and we have the first triad reflecting itself in matter a double triangle,* or a perfect square, with the Ineffable Name *inscribed in the first triangle;*† which with the three reflected, making six, and the Name added making the First Septenary. This is the key-note of all that follows; the pitch, the rhythm, and the harmony of Creation: The first octave in the song of the Morning Stars. The first septenary in the Universal Spectrum of Color: and the first expression of the Form into which Matter is molded. To synthesize all these movements in one word we have Fohat as the agent; and *Vibration* as the manifestation. The Master who knows the pitch, quality and amplitude of this first vibration, who can produce this first septenary of sound, color, and form, can by so doing raise his Consciousness to that first or seventh (according as we count from above downward or the reverse) plane. Such a one knows how to *pronounce* the *Ineffable Name.* It is not only a matter of pure science, dealing with laws of rhythm; a fact, and not a tradition or a sentiment, but it implies absolute At-One-Ment in knowledge and power between all that goes to make up what we call man and all that we call Nature. It is the consummation of human evolution. Hence said the Christ: "It is finished." In giving himself to the world the perfect at-one-ment was attained. In the ethical sense, that is, on the plane of relations of man to man, the *Word* is Renunciation, or self-sacrifice. In the Hindoo tradition regarding the Master's Word there are seven ways of pronouncing it, each involving a different potency and a different result. The VOICE OF THE SILENCE says:

---

* In the Kabalah the "Ancient of Days;" the "Aged of the Aged;" "The Face reflected in the Waters." Akasa is also called "the pure waters of space."

† See Plate I.

"Before thou set'st thy foot upon the ladder's upper rung, the ladder of the mystic sounds, thou hast to hear the voice of thy inner God (the Higher Self) in seven manners.

"The first is like the nightingale's sweet voice chanting a song of parting to its mate.

"The second comes as the sound of a silver cymbal of the Dhyanis, awakening the twinkling stars.

"The next is as the plaint melodious of the ocean sprite imprisoned in a shell.

"And this is followed by the chant of Vina.

"The fifth like the sound of bamboo-flute shrills in thine ear.

"It changes next into a trumpet blast.

"The last vibrates like the dull rumbling of a thunder-cloud.

"The seventh swallows all the other sounds. They die, and then are heard no more.

"When the six are slain and at the Master's feet are laid, then is the pupil merged into the ONE, becomes the ONE and lives therein."

While these descriptions are of symbols of sounds, they nevertheless represent definite vibrations in the Ether or Akasa, and he who can induce them in himself, can raise his consciousness plane after plane to the seventh, and become at-one with the All. If one has ever fainted or taken an anæsthetic, and remembers the rushing sound that precedes the silence, when consciousness ceases on the outer plane, he has a fact in his own experience giving him the key to *Samadhi*. If he can produce the same condition in himself without fainting or chloroform, for example, but by a knowledge of the laws of vibration, then is he an Adept, and has, and knows how to pronounce the Master's Word.

The "designs on the Trestle-board for the building of the Temple" are the laws that determine the evolution of the Higher Self in Man: while the execution of the plan, or the construction of the temple, in accordance with the

plan, means a transformation of the earthly tabernacle —the lower nature—into a likeness with "that other, spiritual temple, not made with hands eternal in the heavens."

This is again symbolized by the triangle within the square.

The triangle in the square symbolizes potential Being, before evolution: Man in the Garden of Eden. The square in the triangle symbolizes regeneration; the purification of the lower earthly nature so that it may "ascend to the Father;" return to Paradise. This is symbolized by the careful position of the compass and square in relation to the Holy Bible. While the three Greater lights, and three Lesser lights again make a double triangle; one greater—because, above, one lesser—because below, which every Mason will understand.

A few years ago these explanations would have seemed to the great majority of persons purely fanciful. But since the recent progress in electricity and photography; since thought and emotion like light and shade have been photographed by light emanating from the human body directed by the human Will, the philosophical synthesis of the forces in man is the next step in the search of science for the mystery of man.

It is precisely this synthesis which Masonry possesses in its Symbolism, and we can only read the one by the light of the other, and check both by facts derived by experiments as science advances.

Passing now from these broader metaphysical aspects to the complex nature of man, and we have also the key to his entire nature and evolution.

We begin with the fact of consciousness. Man is not merely a bundle of organs or faculties: he is essentially ONE. What else can be the meaning of the phrase "Made in the image of God?"

Man is the image, God the reality. Divinity deposits a center of consciousness and this evolves into man. Just as in Cosmogenesis, latent consciousness as abstract

absolute motion, became with abstract space the Cosmic duality. We speak of this center of consciousness in man as a "spark of Divinity." What Divinity is to Cosmos this spark is to man. Concealed, never manifesting itself, but giving rise to all manifestations in man, it is the apex of the triangle, while Life and Thought are the other two angles.

Starting, then, with this metaphysical concept, we have the Divine Ego, the Higher Self; a metaphysical abstraction, it is true, like the zero in mathematics, or like Motion and Space, yet the cause lying back of all phenomena, the potency of all actuality.

This is the Ego; the Thinker; the "I am I," in man. So far, it is not conscious, but consciousness; or the cause of it in man's complex nature. It is the "All-seeing Eye." It is Christos, potentially. It is Conscience; the "Sun of Righteousness," in man's world of being. It attaches to the body and the lower life through mind, of which it is the potency, but not the act; the Thinker, but not the Thought.

Mind is the immediate vehicle of consciousness, as matter is called the vehicle of Force.

Thus, from the three postulates of the Secret Doctrine we have, first: Divinity, and Nature at one; second, we have Spirit and Substance as the dual principle from which all Force and all Matter proceed; third, Religion and Science, are consistent, each with itself, and in perfect harmony with each other; fourth, we have a philosophy of the origin, nature, and destiny of Man, agreeing with, and fortified by all previous concepts. The First Postulate teaches the origin and essential nature of all things. The Second Postulate teaches the Law of Cycles, and the process of world-building. The Third Postulate teaches, in harmony with the First and Second, the "fundamental identity" of all souls with the Universal Over-Soul; Brother-hood and the Laws of Karma and Reincarnation, which are the factors in Human Evolution.

Going back, now, to the First Postulate, we find One

Principle with whatever "aspects" or "manifestations" the human mind may conceive, and all things, all principles, potencies, powers, derived from or manifestations of this One: whether it be Matter or Spirit; man or beast; angel or worm; *every thing* from the One; and, after all manifestation, as before, the One is concealed; inexhaustible, unknowable. We know and can know only Its garment, Its manifestations.

Man is called the Microcosm, or little world. The One is in him, as in Nature, the cause of his Being; and as in the Macrocosm, or great world, the One manifests as the many by an orderly descent or differentiation, so in man, from the one principle we have first a triad, and then a quaternary. The three evolve four, making seven. Then from the first seven, "seven times seven," making the "49 fires"* of the older Hindu philosophy. Before the reader declares this conception to be altogether fanciful, let him turn to the investigations of modern physical science regarding Color and Sound. Helmholtz estimated that between the highest rate of vibrations giving rise to sound waves apprehensible to the human ear, and the lowest vibration of Light, giving rise to the red of the Solar Spectrum, there would intervene about thirty-four octaves of consonant or dissonant vibrations; and unless there are great gaps in nature, these thirty-four octaves are concerned in producing the phenomena of Nature. It has, furthermore, been demonstrated that there is an exact equation between color and sound vibrations; and that colors have their complementary tones, and tones their complementary colors. In other words, we may see sounds and hear colors.

The modern theory (very old) of the Correlation and Conservation of Force, designates the various forces, as "Special Modes of Motion:" that is, definite vibrations. All colors, sounds, and forms in nature, are the result of definite vibrations. Matter exists on different planes,

* See Plates I and II.

having different densities, different atomic or molecular structure, and hence different vibrations. Change the plane, or rather transfer matter from one plane to another, and you change the inherent or normal vibration. Reverse the process, and change by any means the vibration, and you transfer the matter involved to another plane. We must go further. Observation and experiment have shown that as to these various planes we have not a single form of matter, with a single form of vibration, but every plane is complex and compound. All the colors of the spectrum, and all the tones in a musical scale, are resolvable into consonant series of octaves (septenaries). Hence on all the planes above referred to, there is an interpenetration of planes and vibrations.

On each plane there is a dominant chord to which all vibrations conform. Just as we may have in an octave or throughout a symphony a dominant chord. The order of this interpenetration, however, is from above downward. The higher penetrate the lower, while the lower are only latent in the higher. Take, for example, seven planes of which the highest (seventh) represents spirit, and the lowest matter or physical substance. The first or lowest plane is altogether illusory. It has no permanent or real existence. It is not only in continual motion and continual change (Formation, Dissolution, and Reformation) but these are its characteristics. Under certain conditions it disappears (dissolves) from the 1st plane entirely, and passes to the 2d, and to the 3d, the 4th, and so on. The greatest activity is on the higher planes, and is greatest on the highest; till all merge in, or return to, the *One,* and Changeless, from which they emanated. All known phenomena in nature testify to the existence of such a law. Hence the saying in the old philosophy: "Nature prefers that matter shall be eternal on the higher planes only."

The grossest physical substance, therefore, is penetrated or saturated with all the higher substances and energies. These are held to subordinate positions by the

dominant chord, which is, say, "F," and so are latent or active as the theme unfolds, or as the combination varies. Can any one imagine such a complicated condition and such coordinate results as all the time occur, and yet believe that there is no absolute law governing the whole process? It is not difficult in a general way to formulate the law.

Take the first, or lowest plane. It is penetrated by matter of plane No. 2, the next higher. Let us say that each plane represents matter and force, the Cosmic duality. The so-called Force, of plane 1, is the so-called substance of plane 2. But plane 2 is in its turn saturated by the substance and energy of plane 3. Hence the force or energy of plane 2 is the substance of plane 3, while the Force side of plane 3 is latent on plane 2, but active on plane 3. The Law, therefore, may be thus formulated: From highest to lowest, the lower is the vehicle (Upadhi) of the higher; and each plane in the ascending order derives its Force or Energy from the Substance of the next higher. In the last analysis, where all are merged in the ONE, Substance and Energy are seen to be but two aspects of the One Eternal Principle; the "Father-Mother" of the old philosophy.

Passing now from these general considerations to the organic nature of man, and applying these universal laws to his physical, sensuous, intellectual, moral, and spiritual nature, we shall find that they shed a flood of light on the problem of his nature, origin and destiny.

It is well to bear in mind that our *idea* of God, and our theory of Religion (theology) were the starting points in this philosophy. To deny the existence of God, or to conceive one as illogical, unjust, capricious, personal, and endowed with all human infirmities, equally lead to confusion, ignorance and discouragement, if not to despair.

This philosophy, here but crudely outlined, is not only the foundation of all the sacred books of all religions, but, while it was in them concealed beneath parable and allegory, in the Mysteries of each religion it was taught

openly, and constituted the theoretical part of the genuine Initiations. Before undertaking to show how far this philosophy is embodied in the symbols of Masonry, in the Building of the Temple, and the Legend of Hiram, it will be necessary to further unfold the teaching in regard to the complex nature of man.

Man may be viewed from two standpoints: as a concrete whole (an Individual, a conscious unit), and as an aggregate of organs and faculties. Anatomically, man is composed of fluids, tissues, and organs. The fluids are resolvable into inorganic and organic compounds, and resolvable again into elements. The tissues and organs originate from cells, these from molecules, and these again are supposed to be composed of atoms or so-called elements. Physiology classifies the functions of man as organic—mere association of tissues endowed with life like the plant, hence sometimes called vegetative functions: as Animal—viewed from the sensuous plane, and common to all animal life: as Intellectual, in which are generally included the Moral and the Spiritual. Consciousness is usually regarded as incidental, according as it appears or disappears on the physical plane. It has already been shown that in the Secret Doctrine, Consciousness is regarded as the permanent or basic factor in man's Being. It is never destroyed, never suspended, but may retire from one plane to another. In this sense it may be withdrawn from the physical plane. This old theory of the Ego, or Thinker, and its planes of consciousness on any of which it may be latent or active during its connection with the body, makes it possible or thinkable that the Ego may, in its states of consciousness, transcend the limits of the physical body altogether, and furnishes a conception of the nature and existence of the human Soul. These elements of truth, be it observed, are derived from the phenomena and experiences of the Ego in the physical body, and the key to the problem lies in the planes of Consciousness. It is because modern materialistic science has overlooked the

importance, and failed to understand the philosophy of Consciousness, that it denies or is agnostic regarding the existence of the soul. It should also be observed, that we do not put forth a theory of Consciousness as a working hypothesis, but start with Consciousness as an empirical fact in all human experience. Regarding the nature of consciousness itself, we are agnostic enough to suit the Spencers and Huxleys of Science, for we have posited it as the highest point in the nature of man; a "spark" from the Unknowable; the "forever Concealed."

As to changes in states and extension of the bounds of consciousness, this has already been proved empirically in the experiments in hypnotism. Beyond the field of touch, outside the range of sight or sound, as applied to the ordinary functions of the senses, Hypnotic Subjects have been influenced by the silent will, and become conscious of the unexpressed thought of the Hypnotizer. Thus, even modern materialism with its mechanical working hypothesis has worked up to the problem of consciousness.

Had any thing been wanting in this direction, the clues, at least, have been furnished by the experiments in Psychic photography of Dr. Baraduc, reported in the French Academy of Medicine, and many other experimenters are working on the same lines. If the reports are true, Dr. Baraduc has proved by photography the existence of the *Mayavi-Rupa,* the thought-body known to many Adepts of antiquity. Long before this, Mr. J. M. Rusk, of McConnelsville, Ohio, photographed a "thought form" by the light resulting from a strong concentration of the Will. Instances might be multiplied, but enough evidence has already been adduced to give the death-blow to Mechanico-materialistic hypotheses of modern science, and to open the door for the Psychic Science of the East.

Now, the Anatomy and Physiology to which I have referred, offer a certain method of investigating man, and while this method has given rise to magnificent re-

sults, it is not, by any means, the only one, nor the most fruitful for all purposes.

The Planes in Nature and in Man, to which I have referred, and the septenary principle in their divisions and relations, offer another method of investigation.

CHAPTER VI.

THE SECRET DOCTRINE (CONTINUED).

The Septenary Nature of Man.

We may speak of Life, of Will, of Desire, and of Love as Principles manifesting in Nature and recognized by results. In themselves they may have no definite form, yet are they none the less potent. These principles may take the form of the body of man, as water takes the form of the vessel that contains it, which, if congealed, retains the form of the vessel. Still is it true that water as a body has no definite form of its own. So it is with the principles we are considering. They are metaphysical concepts, not tangible things, but they are causes that lead to tangible results.

It has already been stated that each principle is correlated to a plane, a planet, and a race; and that the human principles are, on every plane, correlated to seven fold occult forces. It has already been shown how the substances of different planes interpenetrate with the "dominant chord" determining the vibration on any plane. As to the general method of evolution in man, or the relation of Anthropogenesis to Cosmogenesis, it may here be noted that in the various processes of "cooling and hardening," by which the Earth has reached its present state from the "Fire-mist," or "nebulous mass" recognized by modern science, long ages are consumed and various definite stages are reached. The Secret Doctrine teaches that man, like the earth, existed potentially in the fire-mist, and that he has evolved downward into

matter, *pari passu,* with the earth he inhabits, and of which he is an integral part.

Each human being is, therefore, a miniature earth (Microcosm) evolving within the greater earth (Macrocosm). This is one of the meanings of Ezekiel's "wheels within wheels." In a metaphysical sense, every so-called atom of matter is composed in the same way, and is going through a similar process. It may thus be seen that the key to the whole process of evolution is *Analogy.* It must naturally result from such a process, and from man's intimate relation to every principle, process, and plane that he epitomizes the whole; and that through expansion of consciousness, and differentiation throughout his long experience, when the consummation of evolution is reached, man will be at one with the ALL. Knowing and being will be ONE in him. Hence, he will be a god in the Platonic sense. This is precisely the view set forth by Herbert Spencer as the consummation of human evolution where absolute power and supreme knowledge result. Place over against this view of the infinite possibilities and transcendent destiny of man those of any of the exoteric religions, or of materialistic science, and the old Wisdom Religion stands alone as the Divinest Revelation ever made to Humanity.

During the life of man in the animal body on the physical plane, he is composed of the seven principles. These are Atma, Buddhi, Manas, Kama, Astral Body, Life Principle, and Physical Body. (The order in which they are here named is from highest to lowest, or from spirit to matter.) The first three, namely, Atma, Buddhi, Manas, are symbolized by a triangle. This is the oldest "Trinity" known to man, and is the origin of all the "Trinities" in all the exoteric Religions of the World. As already shown, the INEFFABLE NAME written in the Triangle refers to the One Universal Principle, antedating creation, and lying back of all evolution. *Christos* is called the *Word,* but is not AIN SOPH. Atma in man represents Ain Soph in Cosmos. Hence it is

called a "Spark of Divinity;" they are one in essence. Atma, Manas, and Buddhi represent Father, Son, and Holy Ghost. When Christ "ascended to the Father," he raised his consciousness to the seventh or Atmic Plane, and became in fact (no longer in essence only) ONE WITH GOD.

These three principles in man compose the Spiritual Soul; the Immortal part of man; while Atma-Buddhi constitute the Higher-Self, the latent or potential God in man. The lower quaternary Body, Life-Principle, Form-Body and Kama (or Desire), are symbolized by a square. To make it plain, let us say that the triangle incarnates in the square: that is, the Soul (spiritual) "descends into matter." It has already been shown in a previous chapter what is the orderly relation of the seven principles. The Body is the *vehicle* of Life; Life is the *vehicle* of the Astral Body; the Astral Body is the *vehicle* of Kama; Kama is the *vehicle* of Manas; Manas is the *vehicle* of Buddhi; and Buddhi is the *vehicle* of Atma. This is the orderly relation or sequence of the principles. But as already shown, man is not a mere aggregation of principles, any more than he is a conglomerate aggregation of atoms, molecules, or cells. Just as atoms form molecules; molecules, cells; cells, tissues; tissues, organs; and organs, the whole body; so the Principles, while preserving a similar orderly sequence, in relation to each other, are, at the same time, *organized* in relation to the whole. That is, the Ego, the Thinker, unites with its *vehicle*, the Body.

Physiology has determined that certain functions are performed by certain organs, and that certain tracts are sensory, and others motor: that there are co-ordinating centers of motion, or of sensation, like the cerebellum, the medulla, or the sensory ganglia; and has assigned thought, memory, reason and volition, to the cerebrum. But neither physiology nor modern science has been able to arrive at the slightest conception as to what Mind, or Soul, really are, beyond functions of organs, or results of

organization. Empirical facts in Hypnotism show processes actually taking place that can not be classified under any known physiological law.

The point at which the Triangle touches the Square; that is, where the Spiritual-Soul forms its connecting link with the Physical-Body, is through Mind. *Kama* (the fourth principle, appetite, desire, passion, etc.) is not found in the upper triangle, but is the first in the square, or lower quaternary; and Kama has been called the *vehicle* of Manas. We have thus resulting from this association Kama-Manas; and the central organ of this conjoined or dual principle is the human brain. Here is the union of Thought and Sensation; or Knowing and Feeling; the union of the desire to know with the desire to feel. Here is, furthermore, the origin, seat, and nature of self-consciousness in man. On the upper side of the point of union we have the Will; on the lower side, Desire. This union of Manas with Kama, or Mind with Desire, is called the lower mind (Lower Manas), because it always involves the *personal equation.* Let the union exist, but the desire be entirely subordinate and impersonal, and the Higher-Mind becomes free. The terms of the personal equation are united with, or merged in the next higher. This is At-One-Ment of the lower man with the Divine: or Christ at-one with the Father. So long as the lower mind is held in bondage by desire, man can not seek or discern the Good or the True. He inquires, "What is good *for me?*" Freed from Desire, or the personal bias, he inquires after and seeks for that which is good or true *in itself.* When this condition is reached and habitually maintained, the square is said to be inclosed in the triangle. The whole lower nature is said to be at one with the Divine, or Spiritual Soul. Man's knowledge and power are no longer confined to, or circumscribed by, the lower plane, or the physical body; but, transcending these by Regeneration (self-conquest), and becoming perfect in Humanity, man attains Divinity. In other words, he becomes CHRISTOS.

This is the meaning, aim, and consummation of Human Evolution; and this Philosophy defines the one-only process by which it may be attained. The Perfect Man is Christ: and Christ is God. This is the birth-right and destiny of every human soul. It was taught in all the Greater Mysteries of Antiquity, but the Exoteric creeds of Christendom derived from the parables and allegories in which this doctrine was concealed from the ignorant and the profane, have accorded this Supreme Consummation to Jesus alone, and made it obscure or impossible for all the rest of humanity. In place of this, the grandest doctrine ever revealed to man, theologians have set up Salvation by Faith in a man-made Creed, and the Authority of the Church to "bind or lose on Earth or in Heaven." Law is annulled; Justice, dethroned; Merit, ignored; Effort, discouraged; and Sectarianism, Atheism, and Materialism are the results.

All real Initiation is an internal, not an external process. The outer ceremony is dead and useless only so far as it symbolizes and illustrates, and thereby makes clear the inward change. The ceremony instructs, but it can not transform. To transform means to regenerate; and this comes by trial, by effort, by self-conquest, by sorrow, disappointment, *failure;* and a daily renewal of the conflict. It is thus that man must "work out his own salvation." The consummation of initiation is the Perfect Master, the CHRISTOS, for these are the same. They are the goal, the perfect consummation of human evolution.

Now, with this idea of human evolution, and in the light of modern science, what is it to be a Master? Not a mythical Master, not one so holy, so Divine, so incomprehensible as to be the object of blind worship alone, and impossible to be imitated, an Idol, a Fetish, but one indeed to reverence, to love, and, above all, to approach and imitate; an Elder Brother, a Compassionate Teacher, a Helper of the Human Race.

By constant struggle and daily conflict the Master has conquered self. Life after life he has gathered experi-

ence. Truly hath he been a "man of sorrows and acquainted with grief." He has assailed all problems; studied all sciences; exhausted all litanies; apprehended all philosophies; practiced all arts. At every step he has loved and helped humanity more and more, and sought his own desires less and less. Grown familiar thus with all the lower planes of life by sore trial, by bitter conflict, by frequent defeat, by hope deferred, almost despairing, he has at last renounced self utterly, and so become "dead to the world." This is the "Great Renunciation." An Infinite Compassion for all that lives takes possession of his soul, and an infinite peace settles within his spirit.

"Believe thou not that sitting in dark forests, in proud seclusion and apart from man; believe thou not that life on roots and plants, that thirst assuaged with snow from the great Range; believe thou not, O Devotee, that this will lead thee to the goal of final liberation."

"Step out from sunlight into shade, to make more room for others." . . .

" 'Tis from the bud of Renunciation of the Self that springs the sweet fruit of final liberation."

"The selfish devotee lives to no purpose. The man who does not go through his appointed work in life has lived in vain."

"So shalt thou be in full accord with all that lives; bear love to men as though they were thy brother-pupils, disciples of one Teacher, the sons of one sweet mother."

"Compassion speaks and saith: Can there be bliss when all that lives must suffer? Shalt thou be saved and hear the whole world cry?"*

But, says some modern Agnostic, this is all beautiful, very fine indeed, but mere sentiment; with no foundation in fact, and no possible realization in the life of man. It will do for sentimental women, for tramps, or lunatics. What, then, is the meaning, and what the goal, of human

* *Voice of the Silence.*

evolution. Is Tantalus the one Divinity of the universe?

Turning now from the ethical side of the problem to the scientific, let us see what happens as the consciousness of man remounts from the lower animal-self toward the spiritual soul; from the physical toward the higher planes.

We have shown Mind (Manas) to be the connecting link between the "Upper Triad" and the "Lower Quaternary." When man has once passed the plane of Savagery in his evolution, Mind becomes more and more apparent as the battle-ground of his evolution. He gradually relaxes tooth and claw, and, first, by instinct, then by cunning, and finally by reason and design, pursues the struggle for existence. He changes continually his code of ethics, for he is continually compelled to compromise, and he finds that he can retain more, by relinquishing a part. His very selfishness leads him to combine and co-operate with his fellows. At last his sympathies expand. By and by he learns that a "fellow feeling makes us wondrous kind." He reciprocates, and at last becomes generous. During all this long and weary struggle his mind is enlarging, and his consciousness expanding. He creates for himself a world of Thought. It is unreal and unsatisfying, because so impermanent; and yet he struggles on. He reflects over his varied experience; seeks causes, and discerns principles. He realizes the saying, "My mind to me a kingdom is;" "On Earth there is nothing great but Man: In Man there is nothing great but Mind." Or, the older saying, "All that I am is the result of what I have Thought." Mind is like an alembic in which are precipitated all experiences. By evolution man is continually climbing upward to higher planes. His five senses are adjusted to observations and experiences of the physical plane; but he has other experiences. The senses are narrow and circumscribed; yet even these become refined. His tastes alter, his tendencies ascend. He is reaching outward as his sympathies expand, and upward, as his ideals become

higher. There is revealed to him a whole world of experience in which the lower senses play no part: A world of aspiration in which Self is not the goal. The very physical bounds of self are loosening, expanding, disappearing. Hitherto he has been conscious of flashes of intuition; of knowing things he has seemingly never learned. He sees inner meanings, and senses subtler powers. Not only in visions and intuitions of the day, but in dreams of the night he has experiences beyond the bounds of sense. He learns the power of Thought. By conquering Self, his Will becomes strong. By subduing passion, his mind becomes clear. He has premonitions of coming events; for all events and thoughts and things exist first on higher planes, and are precipitated thence into matter. He becomes clairaudient and clairvoyant. He has broken the bonds of Self and now functions on higher planes. As his senses and organs on the physical plane made him Master there of brutes, and of physical nature, even so on the higher plane, the senses and organs evolved by the same Evolutionary Law of experience and choice, make him, on the higher plane, Master of men and of higher Nature. All the time he is evolving organs and functions, and dealing with matter and force. Just as experience and reflection taught him the laws and processes of the physical plane, so his expanded and refined experiences and intuitions (spiritual perceptions) teach him the laws of the higher plane.

But, says the physiologist, on the physical plane man has evolved physical organs which bring him in contact with Nature on that plane. Even so it is on all planes, for analogy is the key of interpretation, "As below, so above."

Deep within the recesses of the skull, lying at the base of the brain, is a curious little structure known as the Pineal Gland—with the Restiform bodies. Modern physiology assigns to it no function. Des Cartes called it "the seat of the soul." In the average individual it is small and apparently useless, though its focalized posi-

tion and symmetrical relations to surrounding structures would seem to assign to it some very important office. It presents a different appearance in the very young, the very old, and in the idiotic, from that found in the prime of life, health, and vigor. It has been called "The Third Eye." The Ancient Hindoos called it THE EYE of SIVA, and it should be borne in mind that Siva is the third person in the Hindoo Trinity, and is the Renewer, or Regenerator (not simply the Destroyer). The action of this little "gland" may be likened to the bridge of a violin. It renders the nerve chords more tense, and thus *raises the vibrations* of the brain tissues. It is atrophied, and therefore dormant in the average individual, because the relaxed chords (using a symbol) correspond to the vibrations on the physical plane; and it is one of the well-known laws of physiology that every organ will become atrophied from disuse.

Going back to our problem of Consciousness, we find Mind to be the changes in our states of consciousness: orderly, when governed by the Will, and guided by Reason; disorderly, when swayed by the passions, or led by caprice. All the so-called Senses are differentiations of the One-Sense-Consciousness (Apperception).

Reference has elsewhere been made to empirical proof that in the case of Sight, and Hearing; or, Light, Color, and Sound, the vibrations are consonant and interchangeable. Now it can easily be seen that if the one-sense (consciousness) has differentiated into several Senses, so-called, in man's "descent" from higher to lower planes; on his "ascent" from lower to higher planes, the differentiations must gradually disappear, and one center may combine and synthesize two or more Senses. This is precisely what happens in the case of hearing and seeing, or in the vibrations producing sound and color. Since empirical science has demonstrated the fact, the theory may now, perhaps, no longer excite only a sneer; for it must be borne in mind that the fore-

going is one of the theories taught in the Ancient mysteries.

Here then is the physiological, no less than the philosophical basis of Clairvoyance and Clairaudience.

The EYE of SIVA is, in fact, an All-Seeing-Eye; for it practically annuls Space and Time as concepts on the physical plane.

Whether or not modern Masonry has any such tradition, or any such metaphysical or scientific concept regarding the All-Seeing-Eye so conspicuous in its symbolism, such, at least, is its meaning in the Secret Doctrine of Antiquity.

A real Master, then, has the Eye of SIVA, the pineal gland, dormant in others, is active in him; and the vibrations of his brain correspond to the synthesis of sound and light. Henceforth, for him, Space and Time are no longer illusions, as he lives in the ONE and is Master of all lower planes. Says the Voice of the Silence—

"Alas, alas, that men should possess Alaya, be one with the great Soul, and that possessing it, Alaya should so little avail."

"Unless thou hearest thou canst not see."

"Unless thou seest thou canst not hear."

"To hear and see, this is the second stage."

So much as to the meaning of the word MASTER, and the methods by which Adeptship is attained.

Now, as to the nature of the Power he possesses, or, the Master's Word. A man's words express his ideas, and reveal his character. In this sense the creative power of Deity is called the Word of God, or the Logos; and the whole process of creation, being an outward expression of Divinity, is called the Logos.

"There is in Nature one most potent force, by means whereof a single man, who could possess himself of it, and should know how to direct it, could revolutionize and change the face of the world.

"This force was known to the ancients. It is a universal agent, whose Supreme Law is equilibrium, and where-

by, if science can but learn how to control it, it will be possible to change the order of the Seasons; to produce in night the phenomena of day; to send a thought in an instant around the world; to heal or slay at a distance; to give our words universal success, and make them reverberate every-where."

"This agent, partially revealed by the blind guesses of the disciples of Mesmer, is precisely what the Adepts of the middle ages called the 'elementary matter of the Great Work.' The Gnostics held that it composed the igneous body of the Holy Spirit; and it was adored in the secret rites of the Sabbat or the Temple, under the hieroglyphic figure of Baphomet, or the hermaphroditic goat of Mendes.*"

Modern Science is slowly re-discovering *some* of the secrets of Antiquity. The "Radiant matter" of Professor Crooks, the Cathode ray of Roentgen, and other advancements in psychic photography, the *Mayava Rupa* of Baraduc, and, greatest of all, the discoveries of J. W. Keely, trench so closely on the "elementary matter" of the old Alchemists and the *Akas* of the more ancient Adepts of old India, that a student of occultism need no longer be afraid to reveal himself.

There is an old legend which declares that the ancient Atlanteans, not those of Plato's island which was a fragment of the great continent, but of the Continent which sank, it is said, 50,000 years ago, possessed the secret of this "most potent force," referred to by Bro. Pike, that they were great Magicians, and that they did thus "change the face of the earth," as Bro. Pike declares possible, and that the sinking of the continent was the result. Perhaps, if our "rain-makers" succeed in solving a little further the problem of *vibrations* in their relations to atmospheric changes, this and many other ancient "Fables" may seem less fabulous to modern "scientific materialism." When it is stated that these ter-

**Morals and Dogma, p. 734.*

rible forces exist, and may be known and utilized, people are not scandalized in this age of dynamite. But when it is also stated that the knowledge of these forces is concealed from all but trained Adepts who have demonstrated their unqualified beneficence to man, and that in the hands of vicious, unqualified, or ignorant persons, they are capable of working untold misery to man, the statement usually excites derision.

If this embargo were removed, doubtless mankind would not long remain in any uncertainty as to the existence of the terrible VRILL of Bulwer Lytton. If it were revealed to the Spanish Generals or the Cuban Rebels at the present time, the contest would soon be ended on that unhappy island.

This force is the universal Life agent, as Bro. Pike says, "wherein are two natures and a double current of love and wrath." This ambient fluid penetrates every thing. Hence it is the "First Matter" of the Alchemists. It is concentrated in man as the magnetic living force directed by the Will. He who knows its "chord of mass" or the "key-note" of its vibrations can, by his Will, waken it from Space and send it in mighty waves to do his bidding. The real *Word* of the Master, therefore, in a scientific sense, is this *tone-key* by which the "Principalities and Powers of the Air" can be made to do his bidding. That any one should possess such power and withhold its use, is not easily conceived by the average man of to-day; and that such a Master should also conceal his own existence, seems altogether incredible to an age of Syndicates and Trades Unionists. Such a power would, indeed, be a knockdown argument in all competition, and furnish a very ready way of settling all disputes.

The ethical training to which reference has been made, and which began at the first step of initiation, preceded all scientific training in the ancient mysteries; and the Masters are spoken of by Plato, Iamblichus, and many other writers, as the "Immortal Gods." But it must not

be concluded that because the real Master does not enter into competition on the physical plane, or parade his gifts for the applause of men, that he makes not use of his sublime Wisdom and transcendent Powers. It would be childish to use such powers for display, to awe the ignorant, or to amuse the curious; and such Men have long since put away childish things. From their secure retreat on the inner or higher planes of being, they influence, but do not dominate the affairs of men; and many a beneficent movement is due to their timely aid.

According to our conception of energy as correlative throughout Nature's boundless domain, Fohat is the synthesis of all the so-called forces of nature. It is "Cosmic Electricity Endowed with Intelligence." In the manifested Universe, Fohat is "that Occult electric vital power, which, under the Will of the Creative Logos, unites and brings together all forms, giving them the first impulse which becomes in time LAW." It is "the Constructive Force of Cosmic Electricity." Fohat has "seven sons, who are also his brothers."* These are Electricity, Magnetism, Sound, Light, Heat, Cohesion, etc. What modern science calls the "modes of motion," can fairly be called definite vibrations. The forces just named all manifest on the lower physical plane. That is, we see there their effects. If back of all forces there is One Force, and if this one force differentiates first into seven, and these seven are in their turn divisible into other Sevens, we get the idea that the Solar spectrum and the musical scale reveal the UNIVERSAL MODULUS; and that what is known to exist in the realm of Light and Sound, must also exist in the realm of Electricity, Chemism; and, in short, with every force and on every plane in Nature.† If, therefore, one can discover the rate of vibration, the quality and amplitude of the "wave-length" in any given case, he will hold the *Key* to that plane.

---

* See Plate I.

† See Plate I.

Fohat is not only the synthesis of all known forces, and endowed with intelligence, but, *potentially*, before differentiation begins, is the Author of the Law of all subsequent correlations, differentiations, or action whatsoever.

If this view is considered carelessly it might seem to involve materialism or pantheism. But such is not the case. When one realizes that Fohat is one of the highest of the Elohim, or Builders, the Creators spoken of in Genesis, the direct agents of Divinity through which the *Ancient of Days* or *Ain Soph* creates, this view will be seen to be spiritual to the last degree.

The first impulse of Fohat becomes, in time, the law of all subsequent vibration. Fohat is, moreover, in the Secret Doctrine, likened to an "Intelligent Force moved by Will."

As the various forces and planes in the constitution of man are derived from and correspond to similar forces and planes in Nature, it can readily be seen what potencies are latent in man; and that the possession of the knowledge of these planes and forces, and a Trained Will to use and direct them, would naturally constitute one an Adept, or Master. The mere power of thought or of the imagination, with a strong concentration of will-power, would, at all times, enable a real Master to say, "take notice thereof, and let it be done." The ignorant would naturally say: "What manner of man is this, that even the winds and the waves obey him?"

It is said of the Word A.·.U.·.M ·. that it has seven meanings applicable to seven planes, requiring, therefore, seven keys; and similar traditions exist with regard to the TETRAGRAMATON of the Kabalah—"He who maketh the Earth to quake and angels and men to tremble"—even Jehovah. For the ignorant and superstitious, this has one meaning. For the intelligent student of Kabalah, it has many and very different meanings.

The physical plane, that of the body of man, is such by virtue of the co-ordinate vibrations of all the principles

that enter into its construction. The physical exists by virtue of the maintenance of the Key or *dominant chord* of that plane. As long as this key can be maintained in perfect concord, health exists. Whenever the harmony is disturbed, disease results; and when the key can no longer exist, dissolution of the organism occurs, and death is the result.

The problem of genuine initiation, or training in occultism, consists in placing all the operations of the body under the dominion of the Will: In freeing the Ego from the dominion of the appetites, passions, and the whole lower nature. The idea is not to despise the body, but to purify it: Not to destroy the appetites, but to elevate and control them absolutely. This mastery of the lower nature does not change the Key of the physical nature as such; but subordinates it to that of a higher plane. Without this subordination, the clamorous lower animal nature drowns out all higher vibrations; as if in an orchestra, the bass-viols and the drums only could be heard; and noise, rather than harmony, would result. Hence the old saying — "He that conquers himself is greater than he who taketh a city."

From such mastery of the lower nature by intelligent effort and Will power, there results not only peace, the silencing of the clamorous lower nature, but clearness of vision and power of discernment. There results also a sense of freedom and of power, and a certainty of Knowledge. In the Bhagavad Gita this training is called Yoga, and is defined as *equal-mindedness* and *skill in the performance of actions.* It is distinguished from Hatha Yoga, which is mere straining after special powers (mediumship), and is called Raja Yoga; that of the Kingly or Divine sort; and is every-where portrayed as a permanent subjugation of the whole lower nature. It is, in fact, in science and in a philosophical sense, the higher evolution of man. Whatever is gained in one life in this direction is carried over to the next incarnation; while all apparent gain of "powers" in Hatha Yoga (medium-

ship) is lost in future births, or else is a detriment to evolution.

The potency of the planes in man increases from the lower to the higher, and the whole process we have been considering consists symbolically, in "placing the square within the triangle:" that is, of so purifying the whole lower nature as to make it at-one with the higher. The mind that functions through the physical brain, governed by the senses and appetites, and that first gives man self-consciousness, now moves one plane higher. Passion no longer rules the man and blinds him to universal laws and higher principles. The Higher Self in man, called his "God," or *Christos,* was formerly "crucified between two thieves;" namely, the Higher and Lower Manas. Hence the saying, "when I would do good, evil is present with me." As the body is crucified (a symbol of death and suffering), the Christos says to one of the thieves—"This day shalt thou be with me in paradise." This refers to the Higher Manas, now freed from the lower nature. The other "thief," or the brain mind is left to perish with the physical body of Christos on the Cross of Time. It may thus be seen how the battle-ground of man's lower nature with the higher is the mind, and that self-conquest and the higher evolution are synonymous. The process of this evolution can be expressed in mathematics and terms of exact science. Hence the old saying in the Bible—"I praise thee with my lips, *I know not the numbers.*" Silence the dominant chord of the lower animal nature, and change the vibration to that of the Higher Mind, and "Thou shalt become as gods knowing good and evil."

This change of vibration, with a knowledge of the dominant chord and the combination of the key-board directed by the Will, is the discovery of J. W. Keely. The Roentgen ray is one of the "seven forces" into which light, sound and electricity are divisible. The secret of the Crooks tubes has been clearly shown to consist in getting rid of a surplus of molecules or atoms, and there-

by increasing the vibration (bombardment) of the remainder; and thus liberating, not creating, a "new light." The trained will of the Adept can do this, and more. He has been seen to make his whole body luminous. Since the experiments of Von Reichenbach have been verified, and the "illusion-body" photographed, such a result can no longer be declared to be a scientific impossibility.

It should be borne in mind that our entire philosophy as related to man proceeds from the empirical *fact* of Consciousness, with appeal taken at every step to the facts of experience. Our theory does not consist in any speculation or assertion regarding the nature of consciousness itself, but rather in using both facts and experiences in the natural order of their relations. In the case of the Master or Adept, the same potencies and processes are involved as in ordinary evolution; and none others. The different results arise from the fact that in the case of the Adept, these ordinary processes are no longer trammeled or delayed.

"The *Wise Ones* tarry not in pleasure-grounds of senses."

"The *Wise Ones* heed not the sweet-tongued voices of illusions."

"Thou shalt not let thy senses make a play-ground of thy mind."*

It may thus be seen that neither causes nor results are involved in an untried "working hypothesis."

This philosophy not only explains the nature and origin of all the CHRISTS of history, as the result of evolution under natural law, but these all stand as "Landmarks," pointing out "the Way, the Life and the Truth," in the journey of the soul, and the immortal destiny of man. Furthermore; every point herein made is but a crude fragment derived from the Ancient Mysteries, held by the Gnostics and early Christians, and embodied in

* *Voice of the Silence.*

or implied by the parables, allegories, and glyphics of Free Masonry.

Initiation therefore must be seen to be both evolutionary, and regenerative; and not a mere empty farce or a dead ceremony.

Taking now this evolutionary process as a fact, we may profitably consider further the change that occurs in the structure of man's complex organism as evolution proceeds.

We have shown Mind to be the active theater in which the real battle is fought for the supremacy of the Higher or Spiritual-Soul, as distinguished from the lower Animal-Soul.

"Thou shalt not let thy senses make a play-ground of the mind." No doubt many who have read this sentence have regarded it as a moral precept only. Ignorant, perhaps, of the fact that there is not only a philosophical concept, but scientific facts and Laws back of all moral truths.

The mind is the realm of thought, and the sum of all experience on both the physical (senses and feelings), and metaphysical (reason, imagination, Will, intuition, etc.) sides of Consciousness. Experience may be called the moving panorama of events in the conscious life of man. Thought is, therefore, the changes in our states of consciousness. Thought is the active movement, and consciousness the passive theater of the varied experiences of life. Consciousness is, therefore, to the life of man what Space is to the existence and movements of Cosmos—the ALL-CONTAINER. The Ego is a self-centered "ray;" a focus; the "mathematical point" in consciousness. That which the nucleus is to the living cell, the point from which all forces and movements emanate, and to which all counter-movements and forces tend, such is the Ego—the Thinker in man.

The first point to be made in real initiation is for the Thinker to control the thought. Instead of passively and helplessly receiving all suggestions that come from the

physical senses, or appetites; or all that come from ambition, selfishness and pride; he selects, and chooses, and Wills what thoughts shall come. In this manner he acquires mastery over his own mind, and frees his will from the dominion of Desire; or rather elevates and purifies Desire. He is no longer hag-ridden by vagrant thoughts; or a victim to the ghosts of a remorseful memory, or a depraved imagination. That one can thus choose the subjects of his own thoughts is really within the experience of every one when he comes to reflect upon the subject. But few people are aware that the mind can be divested of all thought on the physical or brain-side of experience. Yet what is revery, or day-dream, or absent-mindedness? We have only to analyze and reflect on our ordinary experiences in order to see how natural and really common place are the operations of these occult laws.

When this process is intelligently conceived and persisted in, the mind grows clear and the Will strong, and for this change there is a physical basis and a scientific law; and there must be corresponding changes in the physical structure. This change occurs on the Kamic plane, which is now subordinated to Reason and Will; and also in the Astral or Form-body, which is the vehicle of Kama (passion and desire). This Astral body is the mold or pattern around which the physical structure is built, which it precedes and survives for a short time after death. In relation to the molecules and cells which constitute the tissues of the body the Astral structure is Atomic. The Astral body of each separate incarnation is the immediate result of the thoughts and experiences of the preceding life; modified, however, by all previous lives. It is invisible to ordinary vision, but, fortified by the strong dregs of Karma, in a gross and passionate individual, it may appear as the Ghost or Wraith seen at times near cemeteries. It has also much to do with the "ghosts" and "materializations" of the Seance rooms. This Astral principle, like all the other seven (really six,

exclusive of the highest) is seven-fold in its constitution in man; and it is the lowest of which we have been speaking. This Astral is one of the principles of the "square," or lower quaternary, and is not, therefore, the real spiritual soul, or immortal part in man.

With this crude outline of the Form-Body we may now return to the process of regeneration. The change resulting from self-mastery and the subjugation of the lower animal nature, strengthens the Form-Body and liberates it from the physical shell. Instead of this Astral or Form-Body saturated with the gross animal spirits (kama) being held to the vibrations of the mere animal and physical nature, and thus holding consciousness to the key-note of the physical plane, involved in the lower animal life, the vibrations are now raised one plane higher. The action of the Pineal Gland and Restiform Bodies heretofore described, now come into play with the purified and liberated Form-Body. The physical body is still the vehicle of the Ego *on the physical plane;* but it is no longer a dark prison-house with animal lust and pride as Goalers. It is a common experience, and often consciously so, that we "journey when we sleep." We go out of the body and visit scenes, and gain experiences during the sleep of the physical senses, but it is rare that we remember, or really understand what happens, for the reason that all that we know as memory concerns the brain on the lower side. Now, in case of the growing Adept these experiences become continually more frequent and lucid. He retains distinct recollection, and understands more and more of what occurs. By and by he observes the process of "going out" and "coming back;" and at length learns to repeat the process at will; a perfectly natural evolution, be it observed. The story of Peter Ibbetson gives an exceedingly graphic and philosophical description of this "double consciousness," which is more than justified by the phenomena of Hypnotism and Somnambulism. The Adept from the time he is able to change at will his habitat,

leads a double life, and lives at once in two worlds. He has, moreover, "put the last enemy under foot." He has, by self-conquest and Will, conquered Death. These are they whom Plato and the old Initiates call the IMMORTALS. At the death or dissolution of the physical body such a one is not precipitated into a new world, as a helpless infant is born into the physical with organs undeveloped, and functions untried; but, already familiar with the inner realm from experience, he preserves consciousness on that plane and is there like an adult on the physical plane. It is true that he can not function or manifest on the physical plane as before, for he has now no longer the physical body. But he has learned to live so little on that plane, and found thereon so little of real enjoyment, that unless he has a special work to do for humanity, or an obligation to discharge to others, he finds nothing to regret in dying. He has fulfilled the Law of Necessity (Karma) by *obeying* it!

"This is peace,
To conquer love of self and lust of life,
To tear deep-rooted passion from the breast,
To still the inward strife."

"For love, to clasp Eternal Beauty close;
For glory, to be Lord of self, for pleasure
To live beyond the gods; for countless wealth
To lay up lasting treasure."

"Then sorrow ends, for Life and Death have ceased;
How should lamps flicker when their oil is spent?
The old sad count is clear, the new is clean;
Thus hath a man content."

"Hark! from the deep unfathomable vortex of that golden light in which the Victor bathes *All Nature's* wordless voice in thousand tones ariseth to proclaim: *"Joy unto ye, oh men of Myalba.*

"A Pilgrim Hath Returned back from the other shore."

*"A new Arhan is born."**

Such in philosophy, in science, in fact, and in truth is a Master; as the natural product of self-conquest and evolution, and not as a miraculous creation.

The knowledge possessed by such a Master, and the power which he finds subject to his Will, are derived, as in all ordinary cases, from the whole range of his experience. One has only to use good judgment and thoughtful observation in experimenting along the lines indicated, and to go but a little way to become convinced of the truth involved in the philosophy of self-conquest. It is no "go-as-you-please" evolution. It is rather using the Will and subordinating the lower nature to accomplish "the Will of God concerning us;" in place of ringing the everlasting changes in sensation and *ennui* life after life upon earth. In comparison with the ordinary process of drifting with any tide, it is, indeed, a forcing process; but the force is derived from the higher nature, and the result is plainly within the law of man's moral and intellectual life.

The term Astral-Body has been used because it is somewhat familiar to Western students. The term is a very loose one at best, and the plane and structure to which it refers are so metaphysical and complex that it is difficult to find terms in which to describe it. The conception of what we ordinarily call "matter and force" is, moreover, entirely inadequate in dealing with such problems. Electricity, for example, is not simply a "mode of motion," or a "fluid," but a correlate involving life and intelligence, with latent consciousness, and moved by Will: a duality in itself, according as it manifests as the substance of one plane or the energy of another.

Furthermore, the problem of consciousness as related to Space and Time already pointed out, makes it difficult to put in exact terms the experience of the Ego on the supra-physical planes. In "going out of the body," for

* *Voice of the Silence.*

example, there is a freeing of the centers of action always resident in the Astral, or the Atomic Body, from the physical organs and tissues; and a consequent change of the planes of consciousness. Synchronous vibrations now occur between the centers of consciousness in the Astral-Body and the whole Astral Plane; just as before, this synchronism existed between the physical body and the physical plane in relation to physical consciousness. The Astral-Body, therefore, need not leave the vicinity of the physical, or "travel through space," to take cognizance of events elsewhere transpiring. This, furthermore, remains true, even in cases where the apparition of the individual is seen at great distances from where the physical body is, at the time, reposing.* Thought is, in every case, a vibration molding substance into definite forms. Whenever we think of a person near or far, we create a thought image of that person. This form necessarily varies according to the clearness of memory or imagination, and the strength of Will. Furthermore, our thought is characteristic of ourselves, and in thinking intently of a distant object or person, a thought-form of ourselves may appear at that place. This may occur and be visible to others, and exist unconsciously to ourselves. With a person of trained habits of thought, who thinks clearly and connectedly, and who is possessed of a strong will; who knows, also, how to fix and hold the thought on an object or a person, the projection of the Thought-Body, as above described, becomes a comparatively easy matter. Such an Illusion might or might not be perceived by another; nor, except in the case of an Adept, could the individual causing the Illusion be certain himself whether his experiment had been successful or not.

While these facts have been familiar to students of occultism for ages, they have seldom been discussed in print for the reason that such discussion could do no good

* Dr. Baraduc has demonstrated this, by the "Thought-Body."

and would only excite ridicule. But now that modern scientific experiment trenches so closely on the subject, the discussion may not seem so unprofitable.

In a communication from Paris dated June 27, 1896, a description of psychic photography is given as presented to the Paris Academie de Medicine by Dr. Baraduc:

"Dr. Baraduc explains in part his methods of psychic photography, which seem simple enough. The experimenter locks himself in a dark room where he has previously placed a sensitive plate. After seating himself and divesting his mind of vagrant thoughts and deliberations, and after steadying his nerves, he concentrates all his ideas on a certain image, be it man, beast, or inanimate object, and it will be found that the accuracy of the image will be in proportion to the power of his will. If no other image has intruded, a perfect likeness will have been obtained. In conclusion, Dr. Baraduc says that not every body has this power to control his volition, and in order to succeed, a strong imagination is absolutely necessary, and an energetic Will indispensable."

Mr. James M. Rusk, of Ohio, reports the same result from a similar experiment made by himself and confirmed by Colonel De Rochas.

The only new feature in these experiments is the introduction of photography and the consequent fixation of the images, and this result is, of course, of paramount importance to materialistic science. Ten thousand persons will be convinced by a fact or an ocular demonstration, where one will perceive the truth from reason, philosophy, or intuition. Let us have the ocular demonstration, then, by all means. Experiment might be facilitated immensely by assistance derived from the old philosophy, but as this is usually ignored or derided, Science will have a long and toilsome journey before it apprehends the real nature of these illusory images, or deduces from experiment the nature of the Soul. The

death-knell of materialism is, however, already sounded. "For this, and that which we are about to receive, the Lord make us truly thankful!"

CHAPTER VII.

THE SECRET DOCTRINE (CONTINUED).

The Sign of the Master.

It must not be supposed that in the Ancient Mysteries every Initiate became a Master in the sense outlined in the preceding chapters. There were the Lesser and the Greater Mysteries. To the Lesser all were eligible; to the Greater, very few; and of these few, fewer still were ever exalted to the sublime and last degree. Some remained for a lifetime in the lower degrees, unable to progress further on account of constitutional defect or mental and spiritual incapacity. The Mysteries unfolded the Building of Worlds, the Religion of Nature, the Brotherhood of Man, the Immortality of the Soul, and the Evolution of Humanity. No ceremony was artificial and meaningless; no symbol, however grotesque to the ignorant, was merely fanciful.

"It is not in the books of the Philosophers, but in the religious symbolism of the Ancients, that we must look for the foot-prints of Science, and re-discover the Mysteries of Knowledge. The Priests of Egypt knew better than we do the laws of movement and of life. . . ."*

Philosophy, however, may give us a Key to symbolism, a Universal Modulus. True philosophy discerns the Plans drawn by Divinity on the Tracing Board of Time for the building of Cosmos.

The Primary Concepts of such a Philosophy are few

* *Morals and Dogma, p.* 734.

and simple. So, indeed, are the root-forms in Symbolism. The changes rung on concept and Symbol, as the plan unfolds, become more and more complex, even where they are wrought *by those who know*. When from these the symbolism descends to parable and allegory in order to clothe the primary concept in ethical language, and make it apprehensible and binding to the ignorant masses, its garment and Fiat read, "Thus saith the Lord."

When, however, Ignorance in high places, or cupidity and lust for power interpret, or willfully suppress, disfigure and distort the ancient symbols, as has been done for lo, these many centuries, the masses are not prepared to believe that the real truth, uncontaminated by man, has ever been discovered. The vandals have done their work better and more successfully in thus blotting out all belief in the existence of the Old Wisdom, than in destroying the records of the Truth itself. The real symbols are the Modulus of Nature, and man can never destroy these.

"Thales and Pythagoras learned in the Sanctuaries of Egypt that the Earth revolved around the Sun, but they did not attempt to make this generally known, because to do so it would have been necessary to reveal one of the great Secrets of the Temple, the double law of attraction and radiation, or of sympathy and antipathy, of fixedness and movement, which is the principle of creation and the perpetual cause of life. This truth was ridiculed by Lactanius, as it was long after sought to be proven a falsehood by persecution by Papal Rome."

"So the Philosophers reasoned, while the Priests, without replying to them or even smiling at their errors, wrote in those Hieroglyphics that created all dogmas and all poetry, the Secrets of Truth."*

To preserve its authority and its perquisites, Ecclesiasticism will, to-day, as in all the past, answer such

* *Morals and Dogma, p.* 842.

statements with neither facts, reason, nor arguments, but *with a curse! !* and so long as men grovel with fear at the curse will the truth be concealed. When men are wise enough and brave enough to defy both the anathema and the anathematizer, the whole opposition to light and progress will fall to pieces. Till then, the ignorant masses, imitating their superiors, will scout, ridicule and slander all who speak the truth. Freedom and Enlightenment are the only real Saviors of Mankind; while Ignorance is the father of Superstition, and Selfishness the parent of Vice.

The Ideal in Church and State, the *motive* for the Ecclesiastical and Political Hierarchies, has been in all ages to govern men professedly for their own good. The Secret Doctrine teaches man to govern himself. So long as Hierarchies subordinate all things to the real benefit of man, and give Light and Knowledge to *all* in such measure as they are capable of receiving, they are a blessing and not a curse. When, however, the Potentate suppresses Knowledge, claims power by Divine Right, or by inheritance, rather than by proof of knowledge and by service done to man; when ignorance or disbelief is punished as a crime and men torture the body, or agonize the mind under that devil's plea—"to save the Soul"—then does the Hierarchy become an enemy of both God and Man.

Neither Political nor Religious Hierarchy has ever existed for any great length of time in the outer world without becoming corrupt. The continuance of power in such cases must always depend on the ignorance of the people; therefore, the Hierarchy will resist to the utmost the spread of true enlightenment. It is for this reason that for many centuries the Secret Doctrine and all of its students or expounders have been under ban of the Church, and of the State, whenever Ecclesiasticism has been able to form an alliance therewith. Persecution in every form, for opinions' sake, is ever the sign-manual of worldliness and irreligion. It is the rule of Might

against Right, and the trampling under foot of the weak and helpless by the strong and powerful; and to complete the blasphemy, and monument the cruelty, such persecution is generally enacted "in the name of the Lord."

The Altars of Masonry have ever been the Beacon-Lights of Liberty; and the Lodge a City of Refuge; a Sanctuary of Knowledge and Protection to the way-faring Brother of all Nations and tongues. Patterning after the Sanctuaries of the Ancient Mysteries, and founded on the principle of the Universal and Unqualified Brotherhood of Man, they have held aloft the Torch of Liberty. If in later times class distinctions and color lines have divided the craft, the Lodge has never resorted to persecution, or been the agent of oppression. When these veils that have for the time obscured the true light are removed, and every man is regarded for his intrinsic worth alone, and Masonry is indeed and in truth no respecter of persons, then will this great organization enter on an era of prosperity such as is its heritage from all the past, and its right by the simple power of *Brotherly Love, Relief* and *Truth.*

The traditions of Masonry in later times exclude woman from participating in the work of the Lodge, but not from all the rights and benefits of the Craft. The reasons that have led to the exclusion of woman need not here be discussed. A sufficient answer to all advocates of Androgynous Masonry may be found in the history of all attempts to establish or to revive it. Each and all have failed, and have generally proved fruitful of discord and scandal. Nor is woman either the loser or the most to blame for this result. The Ancient Mysteries were organized schools of learning, and knowledge was the signal of progress and the basis of Fellowship. In modern Masonry Fraternity alone has usurped the place of Wisdom, and in the service of the Lodge to mankind its great work has been to preserve unaltered the Ancient Landmarks as a heritage to posterity. Every true Ma-

son for centuries has thus been a Soldier of the Truth, fighting for its Altars and its Fires. In this work of the Lodge woman could have been of no service.

While every true Mason is the most loyal of men to every office of woman, as Mother, Sister, Daughter and Wife; as Companion, Friend, and Inspirer of man, he would have been trammeled by her presence in the Lodge, and she would have received no benefit by being admitted. When, however, the days of Ritualism alone are ended, when from the one duty of guarding the altars and lighting the camp-fires, Masonry resumes its prerogative as Teacher and Enlightener of mankind, and the Philosophy of Nature and of Life are unfolded in its Schools and Colleges as with the Maji of old, and when with no fear of persecution from time-serving Potentate or Creed-ridden Priest, the Light may shine for all, then will the doors of real initiation be as open to woman as to man, as was the case in the schools of Pythagoras as shown by Iamlichus. The Ancient Wisdom concerned itself largely with the Souls of men, and undertook to elevate the earthly life by purifying the Soul and exalting its Ideals. It teaches that souls are sexless; and that the sex of the body is an incident of gestation. No civilization known to man has ever risen to any great heights, or long maintained its supremacy, that debased woman. Indeed, the Secret Doctrine demonstrates with unmistakable clearness that sexual debasement in any form is the highway to degeneracy and destruction of both man and woman; and of Nations quite as certainly as of individuals.

The most debased and horrible chapters in human history are recorded in scientific works by medical experts. Atavism is here exemplified as nowhere else. Here, more than anywhere else within the possible experience of man, lies the "Sin against the Holy Ghost;" for through this open door, through which rush the most unholy passions and the hellish fires of lust, is it possible for man to *lose his human soul* and descend to the ani-

mals. If any one doubts this, let him read,—if he can—some of the scientific medical works on Sex-perverts, and then consult the attendant physicians of the insane and the symptoms and records of Lunacy.

"The first lesson we are taught in Masonry is to be good men and true." And the first declaration made by the neophite in Masonry is that he comes to the Lodge to "learn to subdue his passions, and improve himself in Masonry," *i. e.,* to engage in the building of a fit temple for an indwelling soul.

It may thus be seen that all the traditions and usages of Masonry agree fully with the philosophy of the Secret Doctrine as to true Initiation, and that both are justified by all experience, by all history, and by all scientific discovery and advancement up to date. These ancient institutions, derided, anathematized, misrepresented, persecuted and *suppressed,* as they have been for the last fifteen hundred years, will, in the age that is now dawning, demonstrate their beneficence and their power; and the marvel will be, that the ignorance and brutality of man could have so long succeeded in suppressing them. It is true, even yet, that among otherwise intelligent persons the majority do not believe that any such Fountain of Knowledge has ever existed. They are looking alone to the future, and waiting, and they hail with delight every new discovery in science for the betterment of man. It will be for all such the greatest of all discoveries that "to go back to Plato is to make progress," and that the Egyptian, Chaldean, and Hindoo Mysteries had, ages ago, exhausted all philosophies, apprehended all sciences, and recorded their priceless treasures of wisdom in glyphic and allegory for the benefit of the latest generations of the human race. By and by, even our scientists will, like weary and disappointed children, become tired in trying to do it all over again by themselves, and then they will no longer turn a deaf ear to the Immortal, though silent, Voices of the Past. But how, some one may ask, were the Ancients, even before

the dawn of what we call history, enabled to make such transcendent discoveries? If, in the preceding chapter, the present author has succeeded in presenting even a faint outline of the meaning of the word MASTER, and what Initiation really accomplishes, the inquirer will not have far to seek for an answer to his question. The Secret Doctrine declares that it is the result, not of the vain guesses, or the tortuous investigations of ignorant men, but of the recorded and carefully tested experiences of generation after generation of trained Adepts and Perfect Masters, the Advance-guards of Humanity in every age. Things are not true because they are old, but old because they are true. Immortality belongs to Truth and not to error. A thing is not true because God hath said it, or is *supposed* to have said it; God said it *because it is true:* and the whole manifestation of Nature is thus the UTTERED WORD OF DIVINITY. The Master who is *at-one* with both Nature and Divinity discerns the truth, and teaches and records it for all future generations of men. But it is only in an age of freedom and enlightenment that the voice of the Master can be heard; but it should be ever remembered that the sole authority of the Master is in the Truth; and not the authority of Truth in the Master. Just here lies the distinction between Religion and Superstition. The masses will ever seek a sign, but the one only sign of the Master is his service to humanity. "He who can best work and best agree" is called a Master. Service and Harmony: these are the sign-manuals of the real Initiate. The Ignorant may worship as a god him who can produce signs and wonders, and when weary of worship return to wallow in the mire, forgetful of the miracle. Hence the real Masters in all ages have avoided publicity—"gone into a mountain apart"—and shunned the applause of men, preferring to be despised and slandered rather than have the truth ignored, and be themselves glorified of men.

CHAPTER VIII.

THE GREAT LODGE.

The profound secrecy surrounding the Ancient Mysteries, and the obligation of secrecy imposed upon every initiate into the Masonic Fraternity arise from many causes, and varying conditions, some of which have already been pointed out. In times of political oppression and ecclesiastical persecution it became necessary to conceal the identity of all members of secret fraternities; and, as far as possible, the principles of the order were also concealed for mutual protection. When to be known as a Mason or an Occultist was to be hunted down like a criminal, to be imprisoned for life, or perhaps to be tortured and burned, men naturally concealed their connection with the Lodge, or their interest in the Secret Doctrine. There is probably no degree in Masonry to-day that has not been invaded by members of religious orders like the Jesuits. Those who are familiar with the principles of these Sodalities are well aware that under the plea that "the end justifies the means," no member of these bodies would hesitate to take any obligation imposed, in order to possess himself of a coveted secret that might support the power and maintain the prerogative of his Sodality, knowing in advance that absolution for the crime of perjury in violating his sacred obligation would not only be assured him, but that he would be applauded and perhaps canonized for his zeal and his devotion to religion, as many a Saint in the calendar has been canonized in the past upon far less "Saintly" grounds.

In the face of all so-called exposures, and all betrayal, Masonry pursues the even tenor of its way, and tyles its lodges as carefully, and inculcates its obligation of secrecy just as though apostacy were impossible, and perjury a crime unknown to the code of civilized communities. Notwithstanding all so-called exposures, it would be exceedingly hazardous for any one, except a regularly initiated Brother, to attempt to gain admission to the Lodge; and no possible motive can be assigned why any honest man should desire to receive the rites and benefits of the Lodge except in the order and under the conditions prescribed. But after all other reasons assigned for the secrecy of the Lodge, probably the tradition that such was always the rule in the mysteries, has had more to do with concealment than any thing else; and the real reason for concealment in the mysteries has been herein previously shown to be on account of the power that attaches to the real knowledge possessed by the Master. The penalties imposed for violating the solemn obligations voluntarily taken, may, at times, have been literally executed by the agents of the Lodge in medieval or pre-Christian times; but in modern times these awful penalties have undoubtedly been substituted by "the execration of all honest men and Masons." In genuine initiations into the really occult mysteries, the penalties for unworthiness in any and all directions consisted in the apostate becoming the victim of the powers he had himself invoked. He had created a Frankenstein which he was no longer able to control, and it destroyed him. Hence, the warning was true and necessary, but the real method of its execution was disguised, except that it was portrayed as terrible. Too little is known as yet in the West of genuine occultism, to make further explanation intelligible. All space, and every plane of nature is full of Life and Intelligences, and Bulwer's "Demon of the Threshold" may be neither a joke nor a romance, as many cases of obsession recorded in the annals of Medicine and Spiritualism abundantly prove. The "Princi-

palities and Powers of the Air," of which the Apostle speaks, and of which the Kabalah treats very fully, are the Elementals described, though but blindly, in ancient occult literature. When the real nature of obscession is understood, and the character of these depraved entities becomes known, it will be discerned how little is to be gained, and how much is to be risked by invoking them. Here lies the reason why mediumship should be discouraged and regarded as a disease, or, at best, a misfortune. Real Seership is a very different thing indeed from obscession in any form. If Seership be compared to the Ecstasy of an innocent and happy child, obscession may be likened to the delirium of drunkenness or madness.

Some idea may be gained, perhaps, from the foregoing of the source and character of the penalty for the violation of obligations assumed by the Neophyte in the mysteries. In the "Mystery of Cloomber," Conan Doyle portrays the *"idea,"* but makes the execution of the penalty at once fantastic, horrible, and impossible. No real Master, even such as he portrays, could ever play the bungling part of executioner, such as he depicts, but would leave the criminal to the snares and devices of his own creation. The imagination of the novelist can hardly supply the philosophy of true occultism.

The stories that have come down to us of the magnificent pageantry, and the almost superhuman trials attending initiation into the Mysteries, from those of ancient Egypt down to Tom Moore's Epicurean, all pertained to the various degrees of the Lesser Mysteries. The secrets of the Greater Mysteries were never written or told. What they were can only be surmised from a complete philosophical knowledge of what initiation really means, and some idea as to what the last supreme revelation may be. This has probably never been betrayed in any individual case, nor is it likely that it will ever be revealed, because, as shown in the preceding chapters, it is the meeting face to face with one's own god the Higher Self, latent in every man, but now wholly

revealed. It concerns the things "impossible to utter," of St. Paul, an Initiate. The philosophy of the whole process may, however, be fairly apprehended as the consummation of the Higher Evolution of Man. Thus philosophy, for him who can understand it, takes the place of the whole of the instruction of the Lesser Mysteries, except such practical experience and final training of the neophite as enable him to enter the Greater Mysteries. So far as mere teaching is concerned, or the apprehension of what is to be done, and how, philosophy is the teacher, and is better fitted to the present intellectual age than any other form of instruction. When a School for the Revival of the Lost Mysteries of Antiquity is established, worthy and well-qualified neophites will doubtless receive not only instruction, but practical training.

Hitherto in this work hints, outlines, suggestions, and running comments or relations only have been given; and every intelligent reader must have observed the difficulty of describing that which was never intended to be revealed.

We may now undertake to give a diagram or a picture of an idea running through all history like a theme in a musical composition. The idea crops out here and there in history, but it is not history for reasons already made clear. The full-page diagram (see Frontispiece) is a Symbol of the Secret Doctrine, and some of its principal ramifications and seats. Like all symbols, it is not the thing symbolized; and, as already declared, it is not a history of the Great Lodge and the Secret Doctrine. If it should by and by be shown that the Great Lodge, historically, had its first seat in Egypt, or in Ethiopia, which is possible, instead of in Old India, or in Ireland, which is not impossible, or on the Continent of Atlantis, which is more likely still, it would not make any difference with our diagram, which, as already repeatedly declared, is not designed to represent history, but *the influence of an Idea* upon the Civilizations and Religions of the world.

When the true and complete history of what are called the British Druids is written, the legends of the now "Unhappy Emerald Island" will be deciphered, and the beautiful legend of Venus rising from the Foam of the Sea will not be the most grand or beautiful of Ireland's stories.

On the scientific presumption that every effect must have had an adequate cause, we have the right to assume that the Landmarks of Masonry, and the traditions of the Secret Doctrine, are not without foundation in fact. Furthermore: the further back we go in history, and beyond history, the grander become the monuments of the Secret Science. Pythagoras and Plato found all their knowledge ready-made in the Egyptian and Babylonian Mysteries. The deeper we delve into the past the grander become these Ancient Monuments. The Zodiac and the Pyramids alone, by the knowledge they betray of Astronomy, Mechanics, Mathematics and Architecture, demonstrate the existence of a science in pre-historic times such as we moderns have not yet been able to imitate, or even to read. We are like miners following a vein of gold in a crevasse of the rocks. Precious ore crops out here and there, and is again concealed; it grows richer as we proceed, till the conviction becomes irresistible that deep in the bowels of the earth, or beneath some mountain range, there must be a great "pocket," the real source of all this buried treasure. The analogy is complete, and the reasoning scientific. But if the ancient monuments on the physical plane are unimpeachable, and those in the heavens unapproachable, they are still more transcendent in the Intellectual and Spiritual realms. There is not a religion, a science, or a philosophy, known to man, that can not be traced back to Old India; with this difference, however, that we have only the fragments, the broken columns, or the disjointed images of a complete and perfect structure as it once existed. The oldest books or written records known to us to-day, such as The Egyptian Ritual of the Dead,

and the hymns of the Vedas, have scarcely yet been spelled out by their letters. Such translations as have been given us are both superficial and literal, and the inner meaning, always expressed in symbols, seldom appears at all. The interpretation that has heretofore been put upon them by Philologists, few of whom can rank as Symbologists, and not one of whom in Europe is a real Occultist, is that they are the crude imaginings of a primitive people who knew nothing of science, and who were devoted to superstition. These translators have achieved fame as "Great Orientalists," and they have undoubtedly done a great work in introducing ancient languages to modern times, and in doing their best to interpret ancient belief, but in nearly all instances these orientalists have been biased by the traditions and false lights of modern Christendom. In another chapter of this work it has been shown what infinite pains have been taken by ignorant Monks, and by zealous Ecclesiastics, to obliterate these ancient records, and to deface them by interpolations and forgeries in order that the Christian records and traditions might stand unchallenged. The best of our Orientals are, even unconsciously, influenced by the results that have been thus achieved. When western students are capable of apprehending, and ready to receive the true interpretation of the ancient symbolism, it is possible that native scholars who not only know Sanskrit, but who are thoroughly familiar with the Secret Doctrine, may be found to enlighten them.

Take a single instance. The Atomic Theory, known to have been more or less familiar to certain ancient Greek writers, has made great progress in Modern science. But in no form conceived by Modern science—and the forms have been many and contradictory, has this theory proved competent to account for all of the phenomena observed. It has remained for us, therefore, still an Hypothesis and not a Law. The Atoms of Modern Science, whether conceived as solid, fluidic, gaseous,

or etheric,—for they have been imagined to be all of these—are, nevertheless, regarded as *dead atoms*. Even when conceived as mere neutral centers, or "matrematical points," they are still far removed from Life or Intelligence. Leibnitz conceived them as Monads, each a living mirror of the Universe, every Monad reflecting every other. "Compare these views," says a modern writer, "with that in certain Sanskrit Slokas translated by Sir William Jones, in which it is said that the creative source of the Divine Mind." . . . "Hidden in a veil of thick darkness, *formed mirrors of the atoms* of the world, and *cast reflection from its own face on every atom.*" When we have learned more of Radiant Matter, and the Roentgen Ray, we shall have come far nearer this old Atomic Theory, and Matter will no longer be regarded as "dead and inert."

The Hymns of the Vedas were doubtless the original allegorical form of the Secret Doctrine, and the Rishis—called "gods," but really Sublime and Perfect Masters—were their creators.

Ante-dating the Vedas, then, was the Great Lodge of Adepts, who created the Religion, inspired the Civilization, and taught the profound Science that made old India great. If only traditions and broken monuments remain, these still outrank all modern achievements of man. The ancient government was Patriarchal; the Ruler was also a Master Initiate, and the people were regarded as his children. In those ancient days a Reigning Prince considered it not beneath his dignity to go into the desert alone, and sit at the feet of some inspired recluse, in order that he might receive more light, which he would again dispense to his people. Instead of teaching superstition and idolatry, when the real meaning of the Vedic symbolism is revealed, it will, perhaps, be found to be the thinnest veil ever imposed between the Sublime Wisdom and the apprehension of men. The old gods were the symbolical or personified attributes of Na-

ture, through which man was taught to apprehend the existence of the Supreme Spirit. This was not Polytheism, nor Idolatry, but a system of teaching that which could not be altogether defined, and of pointing to that which must forever remain unknown, and Unknowable, by the aid of symbol, parable, and allegory. No word-painting known to man seems half so beautiful as some of these ancient parables and allegories. Not only was every oblation of love and duty portrayed, and every joy of home and affection illustrated, and the most common duties of life, feats of valor, devotion, and self-sacrifice depicted, but in a language so musical, and in rhythm and meter so perfect, as to make the whole recital more like a symphony than a poem. The whole composition was a mantram. On nearly every page of the ANUGITA it is said—in relation to this or that—"they relate this ancient story, in the form of a dialogue, which occurred"—so and so.

If India to-day is like an old woman in her dotage, and her Priests have turned Harpies to devour her remaining spiritual life, the record of primeval greatness can never be dimmed or destroyed.

In the olden time the Brahman was indeed "twice-born," and it was the *second birth* alone that made him BRAHMAN. The parables, then, were not invented to conceal the truth from those who could apprehend it, or to keep the people in ignorance in order that the Priests or Ruler might preserve their power. Power came not from the people, but from the possession of supreme knowledge, and this knowledge, continually exercised and exemplified, was the badge of office and the sign of authority. To such a Priesthood the people rendered most willing obedience. The doors of Initiation were open to all who had evolved the capacity to "Know, to Dare, to Do, and to Keep Silent," in regard to that which should not be prematurely revealed.

With the light of the Great Lodge standing in the midst, the Religion of the people was a perfect repre-

sentative of Science and Philosophy, in which superstition and idolatry found no place, hence the symmetry in our diagram of the old Wisdom-Religion.

The Religion of India being thus inspired by the Great Lodge was expressed in the Hymns of the Vedas. This was the old Brahamanism, the Religion of BRAHM; the Father-Mother of All.

But in time the Priesthood became corrupt; the people forsook the ancient worship. Then came Chrisna, and later Buddha, to restore that which was lost. The Brahmins, now no longer "twice-born," but a priestly caste, jealous of power, since they were no longer real Masters, arose in rebellion, and the mission of Buddha largely failed in India, and found its principal converts in Ceylon, in distant lands, and the isles of the sea.

The religions of Egypt and Chaldea had back of them the same Secret Doctrine, or Mysteries; and they were also both Scientific and Philosophical. But Egypt and Chaldea repeated the folly of India, and perished with the degradation of their religions. Traditions of the Secret Doctrine still existed, and Masters like Hermes, Zoroaster, Confucius, and Laotse appeared in different lands from time to time to revive the old religion under new names, and often under a different form of symbolism. Pythagoras and the Schools of the Persian Maji for many centuries kept the true light burning. The conquest of Egypt by Cambyses, as already referred to, completed the ruin of the land of the Pharaohs, and Pythagoras and Plato became the links between the old philosophy and the Christian Era, together with the Jewish Kabalah, derived jointly from the Mysteries of Egypt and Chaldea, though more largely, perhaps, from the latter.

From the Essenes, the Schools of Alexandria then in all their glory, from the Kabalah and the philosophy of Plato, the Christian mysteries were derived. During the first three centuries of our era these doctrines flourished;

but were finally crushed by the conquests of Constantine, and then came the dark ages.

The Religion of Jesus was in every respect that of the Mysteries; it was the same old Wisdom-Religion, though the ethical features were more pronounced, as being most needed among what was called "a generation of vipers," and a "stiff-necked and rebellious people." The ethical teachings of Jesus in time gave place to Priest-craft and Sacerdotalism; to worldly power, and conquest; and the religion of Constantine was finally replaced by the "Holy Inquisition," a religion of torture and bloodshed.

The Sufis, among the conquering Mohammedans, knew the Secret Science, but their power paled in the presence of the "Sword of the Prophet."

Freemasonry, though not a lineal descendant of the ancient mysteries, may justly be regarded as a connecting link between the ancient wisdom and modern times. While imitating many of the ancient rites and ceremonies, and preserving many of the ancient landmarks, and transmitting to modern times a *Grand Ideal,* Masonry stands as one of the greatest benefactors of the present age. If it has preserved only the broken fragments of ancient grandeur, it has, nevertheless, cherished and honored these as a priceless inheritance. Will Masons really undertake the noble and glorious work of rebuilding the City and Temple of the Lord? Will they unite to restore the primeval wisdom and glory? Will they search diligently among the rubbish for the "Stone that the Builders rejected,"* and for the "Lost Word of the Master?" Alas! who can say?

There is another link to our chain of evidence and line of transmission. The grips, signs, and pass-words by which a Mason recognizes a Brother pertain to the Lesser Mysteries. The real Master knows his fellows by other signs. It has been elsewhere shown that the true Adept is both clairvoyant and clairaudient. There

* See Plate IX.

is a magnetic atmosphere, or radiation, around every human being, and, indeed, something of the kind around every animal and every inanimate object. Every one *feels* this magnetic aura when coming in contact with others, even though they may see nothing, and may often be unconscious of its effects. This atmosphere of the individual is the source of what is called "Sympathy," and "Antipathy;" or attraction, and repulsion. It is not imaginary, but real. It is the focalized result of individual character, and contains all the potencies and qualities of the individual's life. It is composed of matter, is magnetic, has a definite mode of motion, and definite color. It may be absorbed by or transmitted to another. The vibrations incident to it are the co-ordinate result of the combined and varying activities of the Principles in man. The Key-note in every individual is thus determined as a scientific fact in matter. In the sensualist, and in all who are degraded by passion and selfishness, the color of this aura is red, like the comb of a cock; and the sensation which it produces upon the sensitive and pure is often described as hot and stifling. In an individual who is unselfish and pure-minded, the color may alternate between a golden yellow and blue, and the effect described by the sensitive is that it is cool, restful, and inspiring.

If the foregoing is true, and it is easily verified, and if a real Master is able to see all of these conditions which are usually invisible to others, he would hardly need to depend upon "grips, signs, or pass-words" to recognize a Fellow. Man betrays his character, his heredity, his ideals, and all his past life in every linéament of his face, in the contour and pose of his body, in his gait, in his handwriting, in the lines in his hand, in the tones of his voice, in the expression of the eye; in short, no man *possesses* character. Character is that which he altogether *is*, and not something apart from himself. One need not be a Master to discover all this; he needs only to observe, to think, and to reason on what he sees. In even the ordinary walks of life the Artist,

the Musician, the Mechanic, all recognize their fellows by signs that are familiar and unfailing. It can hardly be imagined that in the higher science, and in the case of the deeper student or Adept, the signs of character should be less pronounced or less plain, or that the Adept, possessed of far finer senses and a wider range of knowledge, should fail in interpreting them. The individual who is really sincere and devout will not fail to recognize sincerity and true devotion in an acquaintance or in any character in history that possessed these virtues. Hence it is that the Student of the Sacred Science or Occultism, though not himself an Adept, learns to recognize by unfailing signs those in the present or in the past who really know the true wisdom. Its signs and symbols are not the stolen Shibboleths by which the real student can be betrayed. Every Mason knows enough of the picture language or Art Speech to be able to speak of many things in the presence of others without revealing the secrets of the Lodge. Even the criminal classes have their dialects or *patois*.

History is full of pretenders in Occultism. Pretension alone is a sign of ignorance, and the proposition to "sell the truth" is always a sign of fraud. There are, however, many names in history that have been covered with obloquy, and their possessors charged with fraud and imposition, who were, nevertheless, genuine Adepts, if not Perfect Masters. We must distinguish between self-conviction that comes from the pretender's own mouth and those accusations that come from others and are unsupported by evidence. The pretender is often loaded with honors and found rolling in wealth, as the reward of deceit and lying, of fraud and corruption, which he is shrewd enough to conceal. On the other hand, the real Master is often gibbeted by the populace and anathematized by the church, because he is neither time-serving nor willing to barter the truth for gold.

All along the line of history may be found those who possessed the true light. Concealing both their wisdom

and their own identity from vulgar notice and foolish praise, they have walked the earth unseen and unknown to the many, but always known to their fellows, and to all real seekers after true wisdom. The ignorance of the rabble, the zeal of the superstitious, and the "Vice-regent of God" have often made sad inroads among the servants of the Great Lodge; yet they have never been altogether exterminated; they have always existed to bear witness; and *they exist to-day!* If the reader is ready to deny all this, of course it can make no difference to the real Adept, and it is certainly a matter of indifference to the present writer. One can do no more than to state candidly what he believes, and to set forth that which he knows to be true.

These Adepts, or Masters, have, in every age, constituted the Great Lodge. Whether they congregate beneath vaulted domes, or meet at stated times, no one would be likely to know unless he belonged to the same degree; but one thing is very certain, and that is, that they bring help and knowledge to the world when most needed, and they are working thus to-day in the West as they have not done before for many weary centuries. They are enabled to work now, because the ground has been prepared for them by *"one who knew,"* and who served them to the death in the face of scorn and slander. They have been aided also by many ignorant but faithful believers in their existence, and in their work, who have been rewarded at every step by "More-Light." Almost coincident with the close of the present century, is the close of a great cycle: namely, the first cycle of five thousand years of the Kali Yuga. Aside from unusual astronomical conjunctions, many perturbations in space, earthquakes, cyclones, and tidal waves, there are also predicted great social upheavals, political changes, and both mental and physical epidemics. In other words, as is already apparent to all who read the signs of the times, the present is a transition period, and whatever influences are to mold the coming century must begin their

operations at the present time. This is therefore the seed-time, and the harvest will be by and by.

NOTE.—Many references in literature might be adduced giving accounts of the existence of the Great Lodge. Two of these may here be mentioned, viz., that given in the *Life of Apollonius Tyanoeus* of his visit to the Adepts of India, and the account of Flamel and the Adepts in an old book called *Hermippus Redivivus,* by Campbell. The present object is, however, rather to unfold a philosophy than to gather facts; to explain what a Master may be, rather than to point out their abodes.

CHAPTER IX.

AN OUTLINE OF SYMBOLISM.

A man standing by a horizontally revolving wheel might be taken as a symbol of every vessel made of clay, whether for honor or dishonor. Every detail of ornament or of shape might hold a legend, an allegory, or a parable; or indicate a use; but the *Potter at his wheel* would be a universal and all-including symbol; a pictorial expression of creative thought in man. The Chinese written-language is nothing more than symbolical writing, each of its several thousand letters being a symbol. This pictorial expression of an idea or a thought, this Art-Speech, is Symbolism. When the symbols are of familiar things, and as various as human experience, the knowledge conveyed is common. When the symbols are few and simple, whether commonplace or grotesque, like a point, a circle or a square, or a dragon, or a man with horns, the knowledge conveyed is not for the masses, but for him alone who holds the key. Take the following simple series; a point . , a circle ○, a point within a circle ⊙; the circle horizontally divided ⊖; the lower half again divided ⊕; the upper half divided ⊕; a cross within the circle ⊕; the cross alone ⊤ + ⊥; and we have the series emanating from the point and the circle. If, now, any process in Nature can be found to unfold in the same orderly manner, then any one of the series of symbols would be found to symbolize a definite stage in the process of nature. Hence, the meaning of the symbol would expand, just in proportion as one's knowledge of the natural process increased.

If nature's planes are seven, and each plane seven fold, there would come to be groups of symbols pertaining to each plane, and a key to each group. Take, for example the symbol ⊖. Aside from the philosophical meaning as the third in the series (○ ⊙ ⊖) of Mother-Nature within Infinitude, it represents a universal law of proportion, and the exact mathematical ratio of the circumference to its diameter throughout nature; applicable alike to the circle of a pin-head or a sun. Here then would be a symbol in Mathematics or Geometry, correlating Space and Time with Form and Proportion. Such a symbol would, however, have little meaning except to the philosopher or the Mathematician. To the latter the Greek π, or the proportion 1:314159, or to the Kabalistic 113:355, would at once recall the original symbol and the whole series. If, in addition, our Mathematician knew the different ratios of vibration incident to the three planes of evolution, represented by ○ ⊙ ⊖, he would have the key to occult physics, and could forecast results, measure effects, and induce changes beyond the ordinary plane of crude matter.

The simple series to which I have referred will illustrate the whole science of symbolism.

Added to this science of Symbolism there is an Archaic Art-Speech by the use of which a double meaning is given to language, so that the most ordinary form of speech may be used to convey a deep scientific or philosophical meaning. This gives rise to the allegory and parable, the outer form of which may convey to the ignorant a lesson in ethics, and to the learned a principle in science. The most complicated form of this symbolism and Art-Speech known to modern times is, perhaps, the Jewish Kabalah, from which most of the glyphics of Freemasonry are derived. The object of the present work is not to explain all these symbols, for that would require a volume on symbolism, and have but little value when written except to the curious.

Perhaps the most familiar symbol of a Mason is the

Square and Compass, found in every Lodge, and worn as a badge of fraternal recognition. We are told in the Lodge that the Square is an instrument with which the practical Mason measures and lays out his work, but we as free and accepted Masons are taught to make use of it for the more noble and glorious purpose of squaring our conduct with the golden rule, with principles of right and justice, etc. So also with the Compass; the practical use is made symbolical of the higher moral obligation, to circumscribe our desires and keep our passions within due bounds. But Masonry is "a system of Morals illustrated by Symbols," and *something more;* and there is hence a science and a philosophy concealed in the symbolism of the square and compass. This may be outlined as follows. The Square with its one right angle and its scale of measurements applies to surfaces and solids, and deals with the apparently fixed states of matter. It represents solidarity, symmetry and proportion; and this involves the sciences of arithmetic and geometry. The Compass with movable angle set in the Lodge at an angle of 60°, applies to the circle and the sphere; to movements and revolutions. In a general sense, the square is a symbol of matter, and the earth; the Compass, of Spirit and the heavens. In the Lodge the square and compass cross each other, and this fact is made a symbol of progression, from the degree of Entered Apprentice to that of Master. The compass is set at an angle of 60°, and is representative of the movements of Spirit, and, if crossed at a certain distance from the angle will produce an equilateral triangle; the three angles and the three sides equal, it now represents perfect equilibrium, or proportion.*

"For the Apprentice, the points of the compass are beneath the Square. For the Fellowcraft, one is above and one beneath. For the Master, both are dominant, and have rule, control and empire over the symbol of the earthly and material."†

---

* Radius of circle and chord of arc equal.

† *Morals and Dogma, p.* 854.

If the reader now refers to what was said in a previous chapter concerning the descent of Spirit into matter, and the First Trinity represented by a triangle; Matter, Force and Spirit (Law); and in Man,—Manas, Buddhi and Atma; he will readily see that the compass may fairly represent this primary trinity, concealed under the square of matter, till by progression, it emerges, and finally, in the Master's hands, gains dominion over matter. In the man of ignorance (sin), the spirit is concealed, and the body and its passions hold dominion. This is the state of the Neophite, or Entered-Apprentice. In the Fellowcraft's degree, the symbols are interlaced; and in the Master's, Matter is subordinated to Spirit. The lectures on the several degrees, explain the method by which the Compass (Spirit) may gain dominion over the Square (body and passion) through the greater activity of Spirit, "in circumscribing our desires, and keeping our passions within due bounds." The perfect equilibrium of spirit and matter, is symbolized by the six-pointed star,* which is again only another form of the Square and Compass, each now having a base-line from which to form a triangle. Inclose the star in a circle, which symbolizes infinity, and you symbolize the harmony, or at-one-ment of the Spirit that descended, and the body, now purified, with Divinity, or the Over-Soul. Place within the Star thus inclosed, the Egyptian emblem of Life, ☥, and we symbolize *Immortality,* as the result of regeneration. Transform the circle into a serpent and it now symbolizes Wisdom, as the crown or result of equilibrium; and is also a double glyphic of the return of matter to its source in spirit. Separate the tongue and tail of the serpent by a *Thor's Hammer,* or Svastica, inclosed within a circle, and it symbolizes regeneration through conquest of animal sense, precisely as taught in the Lodge, under the spiritual meaning of the symbol of the Compass.

* See Plate VII.

"*Freemasonry* is the subjugation of the Human that is in man, by the Divine; the conquest of the Appetites and Passions, by the Moral Sense and Reason; a continual effort, struggle, and warfare of the Spiritual against the Material and Sensual. That victory, when it has been achieved and secured, and the conqueror may rest upon his shield and wear the well-earned laurels, is the True Holy Empire."

The Masonic Apron made of lamb-skin symbolizes innocence or purity, the condition required of candidates in all real initiation.* The shape of the apron is that of a perfect square surmounted by a triangle. We have here the three and the four, making seven; the triangle representing spirit, the square representing matter; the triangle representing the three-fold attributes of the *One;* the square representing the four elements. As spirit, the triangle represents, or is symbolized, by heat, light, and flame.

The Entered Apprentice starts on his career with the triangle surmounting the square (spirit has not yet descended into matter). As he progresses the descent takes place, and we have the triangle in the square, as heretofore illustrated; and finally as a Master the ascent of the square into the triangle begins, which every Master Mason will understand. Masonry being a "progressive science," the progress of the neophite is thus made to conform to the process of evolution and the descent of spirit into matter, and this is illustrated by the manner in which he is taught to wear his apron in each degree in the Blue Lodge. The Entered Apprentice is not only a "hewer of wood and a drawer of water," but he is a novice, taking his first instruction, and this is symbolized by his apron.

The tradition of the Master's Word, of the power which its possession gives to the Master; the story of its loss and the search for its recovery; the tradition of the

* See Plate XII.

Ineffable Name in connection with the Lost Word, showing that it could not or should not be pronounced, except with bated breath; or, as the Hindoo tradition declares, "with the hand covering the mouth:" The symbolism of the three greater and three lesser lights, and the play made in many places on the word *Light* itself, in conjunction with the Lost Word, all these references and uses constitute a complicated Symbolism working in and toward a common center or glyphic, which, taken in conjunction with the building and restoration of the Temple, constitute the secret Symbolism of Masonry, and illustrate the whole process of Initiation. What real initiation is, has been outlined in a previous chapter. These symbols, when correctly interpreted, serve two purposes. First: they reveal a complete philosophy of the Creation of the Universe and of Man, unfolding all essences, powers, and potencies, and their mutual relations and correlations. Second: they unfold the process of Initiation as synonymous with the uninterrupted evolution of man guided by knowledge and design along the lines of least resistance. In the third degree the candidate impersonates *Hiram,* who has been shown to be identical with the *Christos* of the Greeks, and with the Sun-Gods of all other nations. The superiority of Masonry at this point over all exoteric Religions consists in this: All these religions take the symbol for the thing symbolized. Christ was originally *like* the Father. Now He is made *identical* with the Father.* In deifying Jesus the whole of humanity is bereft of *Christos* as an eternal potency within every human soul, a latent Christ in every man. In thus deifying one man, they have orphaned the whole of humanity! On the other hand, Masonry, in making every candidate personify *Hiram,* has preserved the original teaching, which is a universal glyphic. Few candidates may be aware that Hiram whom they have

* Here lies the true meaning of *Abiff*, "of, or from my Father," Hiram = *Christos*, and ABIFF = "at one with the Father," *i. e.* "of," or "from."

represented and personified is ideally, and precisely the same as Christ. Yet such is undoubtedly the case. This old philosophy shows what Christ as a glyphic means, and how the Christ-state results from real Initiation, or from the evolution of the human into the Divine. Regeneration is thus given a meaning that is both apprehensible and attainable; both philosophical and scientific; and at once ideal and practical. In the Tetragrammaton, or four-lettered name of Deity, the Greek followers of Pythagoras found a glyphic by which they both expressed and concealed their philosophy, and it is the Hebrew tetrad IHVH, or "Yod, hé, vau, hé," that is introduced into Masonry with the Pythagorean art speech. The devout Hebrew, in reading the sacred Text, when he came to the tetrad IHVH, substituted the word *Adonai* (Lord), and if the word was written with the points of Alhim, he called it *Elohom*. This custom is preserved in Masonry by giving the candidate a substitute for the Master's Word. The Hebrew tetrad "Yod, hé, vau, hé," is produced by repeating the "hé." The root word is a triad, and the quaternary is undoubtedly a blind. The Sacred word is found in the mysteries as a binary, a trinary, and a quaternary; as with the Hindoos we have the OM, and the AUM, indicating different methods of pronouncing the Sacred name. The Pythagorean Tetraktys is represented by numbers, 1, 2, 3, 4=10, and by points or "Yods" in the form of a triangle;* this is called the "lesser tetraktys," while a triangle composed of eight rows in the same form and containing thirty-six "Yods," or points, is called the "greater Tetraktys." This corresponds to the three lesser lights, and three greater lights of the Blue Lodge, though the monitorial explanations in the lodge are, to say the least, incomplete. In the Pythagorean philosophy both the lesser and greater tetraktys are represented by equilateral triangles, and the points, in either case, form the angles of a series of

* See Plates V and VIII.

lesser triangles. In the lesser tetraktys these triangles are altogether nine, or three times three. In the greater they count forty-nine, or seven times seven; and in each case the series runs, from apex to base, 1, 3, 5, for the lesser, and 1, 3, 5, 7, 9, 11, 13, for the greater tetraktys. or by a series of odd numbers; while the points, before the triangles are formed, run consecutively, 1, 2, 3, 4, 5, 6, 7, 8. These symbols were thus used as "odd" and "even," to carry a philosophical meaning, and to illustrate the doctrine of Emanation.

In the Pythagorean system Spirit is every-where represented as the Universal. "All multitude must necessarily issue from One," and that one is Spirit. All emanations and subdivisions must therefore be related to the One by absolute geometry (perfect forms) and absolute mathematics (perfect numbers and movements).

In the 47th Problem, so famous in ancient philosophy (see Plate XI), and far older than Pythagoras or Euclid, we have a symbol of the perfect proportions between number and forms; between spirit and matter; and between universals and particulars; and this is a constant symbol in Masonic Lodges.

In the Pythagorean Triangle, or tetrad (see Plate V), this same philosophy is symbolized.

PROPOSITION.

"*Subdivide a regular figure in such a manner that the subdivisions shall be the same shape as the figure, and* 16 *in number, and with* 4 *of the subdivisions bounding each side of the figure:* 16 *is the square of* 4, *or the* TETRAKTYS. *The triangle series is of odd numbers; the square even. The ten "Yods" occupy all the upright triangle divisions.*" (Quoted, with plate, from print by Fred. G. Plummer.)

This Pythagorean method of "philosophizing according to numbers" has not only fallen into disuse in modern times, but has often been deemed altogether fanciful

and been subject to ridicule, simply because the philosophy upon which it is based is lost. It originally constituted the Art-Speech, or glyphics, in which that philosophy was expressed, and to understand the one is to recover the other. This philosophy bridged the gap between mind and matter through apprehension of the one underlying Law. It connected Physics with Metaphysics through the Science of Mathematics, or the relations of Number to Form, or of Equilibrium to motion. The Adept knew the relations between the movements (vibrations) that produce thought, those that produce form, those that produce color, and those that produce light and sound, and the number of these in each case. The source of all these is a Trinity; the form of emanation a septenary. Hence the play upon the formula "three times three" and "seven times seven." The first postulate of this philosophy has been shown in a previous chapter to be Abstract Space, and Abstract, absolute Motion; and this absolute motion is that of the Primordial Atoms, thus constituting "the center which is everywhere and the circumference which is nowhere;" *i. e.*, fills all space. It is necessary, however, to remind the reader that these "Atoms" are not those of modern Science, or those that compose what we call Matter, for the reason that they are, one and all, endowed (potentially) with Consciousness, Life, and Intelligence, and are equally world-builders and man-builders. They are the vehicles and the basis of all Law in Nature. They form alike the moving panorama of thought and the tides of the restless sea: The beating of the human heart, and the revolutions of Suns and Solar Systems; the breath of an infant, and the "Breath of Brahm." There is universal and eternal Unity and Equilibrium in the midst of universal diversity; Perpetual Involution of Spirit or essence, and endless evolution of form and variety; and back of all, the ONE ETERNAL PRINCIPLE, unknown and forever unknowable, without beginning, without end, without change. Space is the mantle that forever con-

ceals HIM. Abstract, absolute Motion is his Fiat. Creation is His Logos, Word, Speech, Expression, Will, Thought—call it what you will. Man is a "Spark" from this "Flame," and, in the last analysis, as incomprehensible to himself as God. This Spark of Divinity in man is his consciousness, and this in a previous chapter we have postulated as a fact, nothing more.

This brings us to the origin of the Tetraktys, the origin of the Ineffable Name, the Lost Word. The Hebrews seem to have derived their Tetraktys from the Chaldo-Egyptian Mysteries, and these may be traced to the Zoroastrian Fire Philosophy, till finally the Word is A.·.U.·.M.·. In both Persian or Zend and in Sanscrit, the three letters are found in many names that designate fire, flame, Spirit, essence, etc. This again is a glyphic or form of expression. Every emanation is a trinity; and Fire, Flame, and Light are the most perfect synthesis of this tri-unity. Consider the expressions, "The Lord is a consuming fire;" "Since God is light, and never but in unapproached Light dwelt from eternity," etc.

The symbol is found in all Scriptures, but only in the Mysteries was the meaning thus symbolized made known. Here, then, is the origin of all the *trinities* found in Masonry, the plainest of which are the trinities of Light, and the most superficial explanations are found connected with the three lesser Lights of the Lodge.

"The Primitive Holy Symbol composed of three letters, in which the Vedic Triad is comprehended, ought to be kept secret like another Triple Veda. He who knows the mystic value of this syllable, knows the Veda."—*Laws of Manu, Book XI, No.* 265.

"The mortal who draws nigh unto fire will have a light from Divinity."—*Chaldean Oracle.*

"In every world shines forth a Triad, whereof the Principle is Unity."—*Chaldean Oracle.*

"It is necessary to know that the Divine Name of its in-dwelling Potency, and which is a symbol of the impression of the Demiourgos, according to which it does

not go forth from its being, is ineffable and Secret, and known only to the Gods themselves."—*Proclus.*

The legend of the Lost Word and the Potency of the Ineffable Name are inseparable. They are the glyphics of Paradise Lost, and Paradise Regained; or of the Fall and the Redemption of man. So also is the legend of re-building the temple, a glyphic of Initiation, which is the same as Regeneration and Evolution.

This ancient Wisdom belongs in a special sense to Masonry, for it has done most of any organization of modern times to preserve the ancient landmarks, and has honored and protected the sacred symbols. If Masonry has made only a superficial use of these hoary secrets, and their deeper meaning is still unknown to the craft, it is equally unknown to all others, except as the result of genuine initiation. One may know that a thing exists, where it is to be found, and that it is above all price, without knowing, to the last analysis, what it is. Such is the secret to the Lost Word, or the Ineffable Name. Its secret lies in exact vibrations under mathematical and synchronous relations; and its Law is Equilibrium, or Eternal Harmony.

CHAPTER X.

CONCLUSION.

The foregoing pages can justly be called fragments only of the Secret Doctrine and of the Symbols of Freemasonry. A systematic treatise on either of these subjects would necessarily include the other. The Secret Doctrine is the complete Philosophy of Masonic Symbolism. So long as this philosophy is unknown to the Mason, his symbols are, to a great extent, dead letters, the work of the lodge a dumb show beyond its moral precepts, and the Genius of Masonry for the members of the Craft is largely the spirit of self-interest, mutual support, and physical enjoyment or revelry, the latest embodiment of which is the "Mystic Shrine." But there are some among the members of the Craft—and how many time alone can determine—who believe that Masonry means far more than this, and who have already discerned in its symbols and traditions something of their real meaning. Many of these have found partial clues which served to keep interest alive while searching for plainer meanings and deeper revelations. In retracing the steps by which these ancient symbols and their profound philosophy have come down to our own time, more and more obscured with every passing century, students have gathered a large number of facts, a great mass of traditions and general information, all of which have been variously interpreted by different writers on Masonry. All writers, however, agree in the conclusion that the symbols and traditions of Freemasonry come from the far East, and go back to the remotest antiquity.

So that the saying that the Mason journeys from West to East in search of light is literally true. This search is not one incited by curious interest only. If Masonry possesses merely a mass of curious myths and meaningless symbols, of what real value is it to any one to trace them down? What real benefit can it be to any one to demonstrate that five or ten thousand years ago the same curious myths and meaningless symbols existed in the Mysteries of Egypt, or were taught by Pythagoras and the followers of Zoroaster? Such, however, is not the genius of Freemasonry.

The real secrets of Masonry lie concealed in its Symbols, and these, constituting as they do a Picture Language, or Art Speech, are made to carry a complete philosophy of the existence and relations of Deity, Nature, and Man. The average Mason, taking the symbols for the things symbolized, and knowing nothing of the profound philosophy upon which they rest, is incredulous that it ever existed, and so he treads the "burning sands" in search of a novel sensation or a new joke. As mere pastimes these jovial entertainments are neither better nor worse than many others. They represent one extreme into which the Ancient Wisdom has degenerated. Let every intelligent Mason reflect on the sublimity and sanctity of the ceremonies in some of the degrees, where the name of Deity is invoked, where the highest moral precepts are inculcated, and where the purest and most exalted ethics are taught, and then let him ask himself the question, whether it is consistent and devoid of hypocrisy to round all this with a roaring farce? Does not such a course tend to make all sacred things also a mere matter of form, a jest and a by-word?

Every Mason is familiar with this extreme and with the extent to which these recent innovations and associations have been carried, and the present writer is by no means the first to protest against it, however ungraciously his protest may be received or unpopular his work may be. Let every intelligent Mason admit, mere-

ly for the sake of the argument, that there is another extreme. Suppose it to be true and easily demonstrable, that the Symbols of Masonry embody and were originally designed to convey the most profound Wisdom, and that these symbols stand unchanged through all the ages, and are the means by which that wisdom may at any time be recovered by him who can find their true meaning. Masonry is, in a special sense, the custodian of these symbols, and it is its most common tradition that these and the Ancient Landmarks are to be preserved unaltered. This is the plainest and most logical deduction from the whole spirit of Masonry. These custodians are, in the highest degrees, called Princes of the Royal Secret —Nay, *Sublime* Princes of the Royal Secret! What a farce, what pretense, if there is no Royal Secret. Reflect a moment, good reader, and especially good Brother Mason. What is the most sacred treasure, the most lasting possession of man? Is it not knowledge? Suppose a tidal wave should sweep all our sea-ports on the Eastern and Western coasts, and that this should be followed by cyclone and earthquake, so that the whole country should be completely devastated in a month. A few millions of our people remaining, with all our resources of knowledge, it might take half a century to recover a greater part of our prosperity. But suppose our people were all swept away, like many an ancient Civilization or Lost Empire; or suppose that all else remained, and we lost our store of knowledge, all Arts, all Sciences, and that our whole people were reduced to the condition of our North American Indians; half a century, then, would destroy all we have so laboriously wrought out, and we might pitch our wigwams in weed-grown streets, or amid crumbling ruins. What we have imagined of our own, is but the history of other civilizations. The howling wastes of Gobi conceal, we are told, the remains of a civilization far outranking our own, and beneath the ocean's bed lie entombed the records and the monuments of man. Our most lasting possession is knowledge; and

when this is swept away, desolation only remains. Bro. Pike says that the real secrets of Masonry, the philosophy concealed in its Symbols, are far older than the Vedas, and are at least ten thousand years old, and that the Art-Speech which Symbolism is, was designed by real Princes of the Royal Secret, by Prince Adepts, or Perfect Masters, to conceal, preserve, and convey this Ancient Wisdom to the latest generations of men: That when Civilizations decayed, when Empires ceased to be, and when desolation brooded in silence over a whole continent, a "Rock beside the Water," or a symbol transplanted to another land might serve to convey the lost secret to another people and time. Knowing the course of Empire and the inevitable destiny of Races of man, these Sublime Princes of the Royal Secret, by wise forethought, determined that nothing should be lost. Such is the heritage of Masonry, and Bro. Pike proves this beyond all controversy by excerpts from the sacred books of all Religions, and by the most learned and painstaking investigation. The value of such investigations does not consist in proving the great antiquity of the Symbols of Freemasonry, for this is an easy task, and no one with the slightest knowledge of the subject dare dispute it, for the symbols are found on the oldest monuments, and described in the oldest records known to man. A far more difficult undertaking, the results of which are beyond all else valuable, is the effort to determine exactly what these symbols mean. If they were the precipitated results of profound knowledge, the very fruitage of all past civilizations, some of which transcended all we have yet achieved in the West, then to correctly interpret them, means the recovery of all past knowledge, in substance, if not in detail. This is precisely the interpretation and the value that should be put upon such results. This result is the recovery of the Lost Word of the Master, and the Symbol of that Word is the A. U. M. of the Persian Magi and the most Ancient Brahman, because, back of that tri-literal glyphic lies the Philosophy of the

Secret Doctrine, the Synthesis of all Knowledge. Let any Prince of the Royal Secret examine the evidence and judge for himself. If, instead of doing this, he prefers to sneer at these statements, and to ridicule the whole subject, while he still boasts the title of Prince Adept, he stands as three men once stood near the coast of Joppa, self-convicted by the imprecations of his own mouth. The present revival of Philosophy in the West ought to bring about the restoration of this old wisdom. While it can not interfere with the Masonic organization in the least, or seek to reveal any of its ceremonies, grips, or pass-words, by which the secrets of Masonry may be obtained unlawfully, it must give the largest credit to the fidelity with which the Symbols and Ancient Landmarks have been preserved by the organization of Freemasons, and seek the co-operation of all earnest and true Masons in the recovery of the Lost Word, and in promulgating this sublime philosophy for the benefit of the whole human race.

There is an old occult maxim which declares that—"Nothing is concealed from him who knows." No Mason is bound to conceal that which he has never learned in the Lodge. All else he receives as he learns any thing, places his own estimate upon its value, and becomes individually responsible for its use. It must be a matter of conscience, and be weighed in the balance of duty, and every one must abide by the result. If Masonry has lost the Royal Secret, or if it never possessed it, or if it was wrenched away in the very name of Religion little more than a century ago, all the same, it belongs to the Craft as the Heir-apparent of the Old Wisdom. But the time has come when no cable-tow can bind it. It now belongs to Humanity equally with the Mason. To this end has it been preserved throughout the centuries.

What a future lies before Masonry should it determine to enter into its birth-right to possess it. Thoroughly organized as it is, and counting its membership by tens of thousands, rehabilitated in its ancient wisdom, it may

become an irresistible force in shaping the present civilization, and in influencing the future destiny of Man. All else has perished from the civilizations of the past. Wisdom alone is immortal of all the possessions of man. Of all the achievements of Classic Greece nothing is so well remembered to-day as the school of Pythagoras, and the Philosophy of Plato, and these but embody and were founded upon the Royal Secret of every Prince Adept Mason. To restore the Royal Secret would be a work, which, when completed, would be to our present humanity what the supporting Columns are to the Lodge: Wisdom, Strength and Beauty. (Knowledge, Power and Harmony.) It would introduce new methods, and motives, and new ideals into modern education, and give us in a few generations other Platos. If we create the conditions the results are sure to follow. Here lies the reward for all the trials and persecutions to which Masons have been subjected in the past. Here we may build the monument of all its Heroes and Martyrs. We may so build that seeing it they would rejoice that they suffered to the end. Bacon dreamed of a great "Instauration," a recovery of knowledge, and possession of wisdom from Inductive Philosophy alone; but on such lines it must be forever a dream. The old Philosophy is both inductive and deductive, through the perfect equilibrium of Reason and Intuition, or Experience and Aspiration, and is scientific to the last degree. It will give us as a result Knowledge and Power without oppression; Religion without superstition; Universal Liberty, Toleration and Fraternity; Universal Compassion; Peace on Earth, and Good-will to Man.

Of course it is in the province of Masonry to elect, if it chooses, that its symbols shall have only a superficial meaning in the Lodge. It may admit that it has adopted from the ancient mysteries the glyphics and parables that once served to embody and convey the most complete and profound philosophy, and, while adopting these symbols and the ancient art-speech, confine their use and

interpretation to such lessons of equity, morality, and fraternity, as are to be found in all exoteric religions.

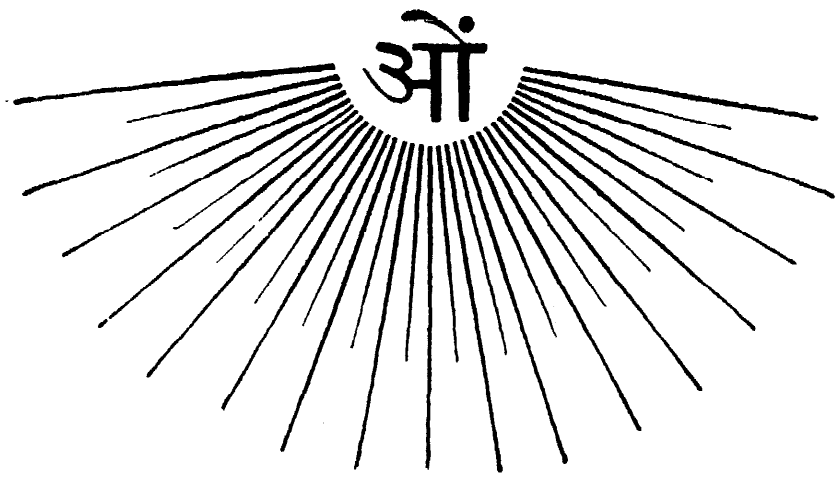
The author of this book would be the last to ignore or to belittle the value of ethical or moral precepts. But these are the basis of conduct, not the crown of existence; the beginning, not the end of wisdom.

Man's "general infancy," as Browning puts it, only begins when his code of ethics is complete, and when he is perfected as man. To spend the greater part of his days in transgression and repentance is not Man's "object served, his end Attained, his genuine strength put fairly forth."

Masonry not only nowhere denies this deeper meaning to its symbolism, but many writers have admitted it and expatiated upon it, but very few seem to have been able to discern the real meaning. They have generally failed because of sectarian bias, which dwarfed their vision and narrowed the ancient Wisdom Religion to the bounds of a modern creed, while the genius of the ancient wisdom is universal and all-inclusive. To deny or to ignore any but the most superficial view is to adopt such conclusions as those arrived at by the Astronomer Royal of Scotland, who makes of the Coffer in the Kings chamber of the great pyramid of Ghezeh, only "a corn-bin!" It is to profane the holy vessels, and at last to materialize all spiritual things. It may justly be doubted whether any man for the past century and a half has done so much toward restoring Masonry to its birthright as Grand Master Albert Pike. His writings are a mine of wealth too little known to the great majority of Masons. The recent Jesuitical attack on his memory is not only a palpable and sensational lie, but it should serve to arouse every Prince of the Royal Secret to a deeper knowledge of the value of Bro. Pike's work. That work not only abounds in the clearest exposition of all the Masonic virtues, and reveals a mind incapable of baseness, but, passing beyond these to the full stature of Manhood, grasps those eternal principles which underlie the building of Cosmos and the evolution and regenera-

tion of man. The charge that such a man, breathing reverence to truth, love to man, and aspiration toward light in every sentence of his voluminous writings, could descend to bestiality and grovel in convulsions at the feet of a confessed devil-worshipper, is worthy of his real accusers; and yet such is the voluminous attack recently made in the pages of a leading New York daily. The attack but thinly veils the old time assassins of the heroes and martyrs of Masonry, and is designed to frighten the ignorant and superstitious into fresh hatred of Masonry. This hysterical "Granddaughter of Astarte" is herself a victim, if she has any real existence at all of the same nefast body, and is only a fit subject for a madhouse. History repeats itself; and this fresh attack upon Masonry, while it can not tarnish the fame of the honored dead, should warn Masons that even in this enlightened age the minions of the Prince of Darkness and the Father of Lies have not renounced their allegiance or forgotten their cunning. Persecution is to the Truth what the winds and the rains are to the sprouting oak. These but sink deeper the roots of conviction, and spread wider the leaves that are for the healing of the Nations. If Masons will but pass from refreshment to labor and unite in rebuilding the City and Temple of the Lord of Truth, recover the Lost Word, and rehabilitate the ancient Wisdom, she may paraphrase the saying of Macaulay in his essay on Barère, and apply it to all her enemies: "We therefore like his invectives against us much better than any thing else he has written. . . . It was but little that he could do to promote the honor of our country; but that little he did strenuously and constantly. Renegade, traitor, slave, coward, liar, slanderer, murderer, hack-writer, police-spy—the one small service which he could render to England was to hate her; and such as he was may all who hate her be." Masonry need not fear the hatred of such, and only such will hate her if she enters into her priceless inheritance, bears aloft her banners and emblazons with light her time-honored Landmarks.

SO MOTE IT BE



"Unveil—O thou that giveth sustenance to the universe, from whom all things proceed, to whom all must return,—that face of the true Sun now hidden by a vase of Golden Light, that we may know the truth, and do our whole duty on our journey to thy sacred seat."

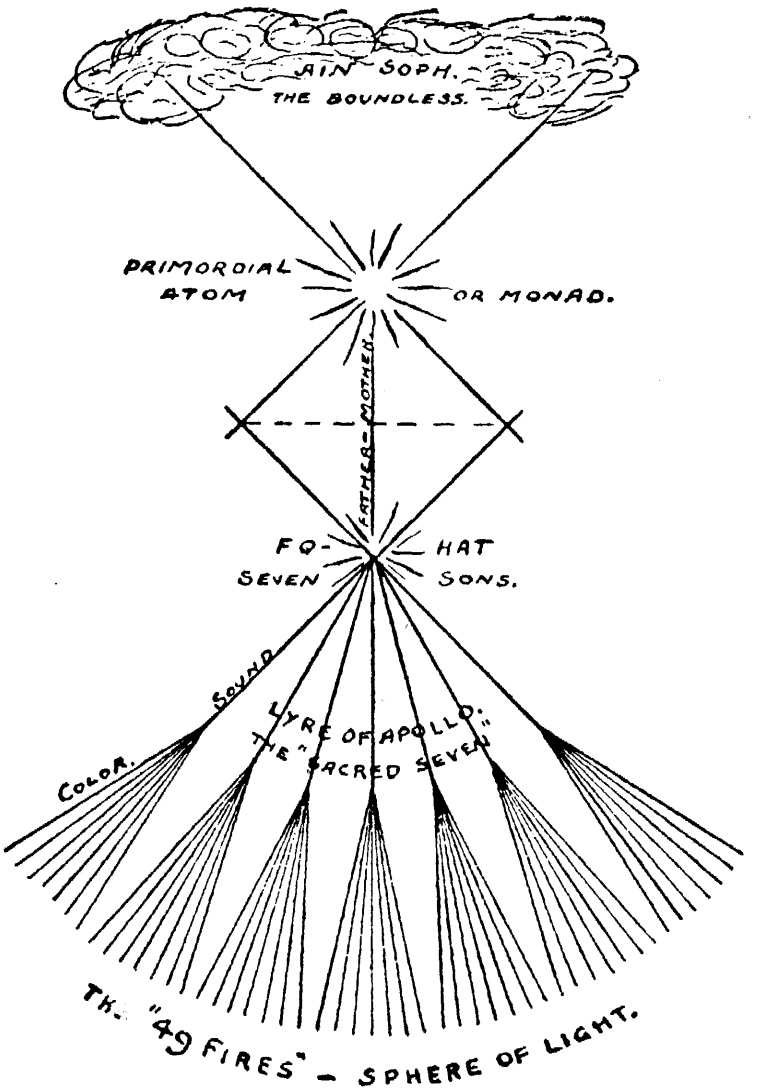


PLATE I.

DESCENT OF SPIRIT INTO MATTER.

"All Things From One."

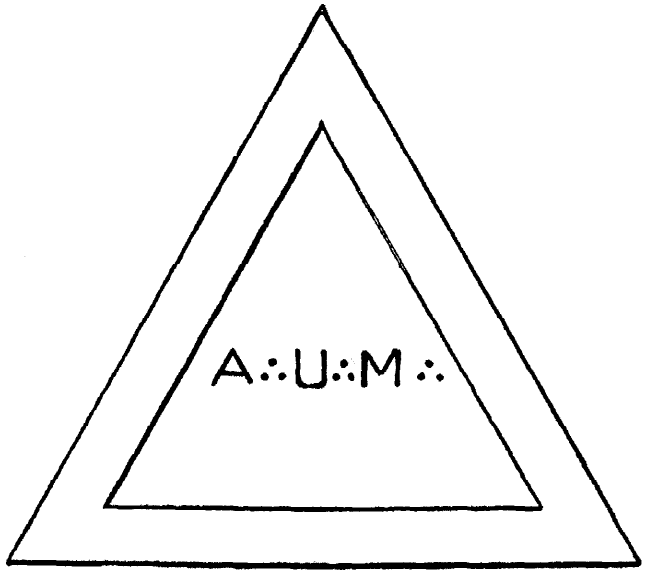


PLATE II.

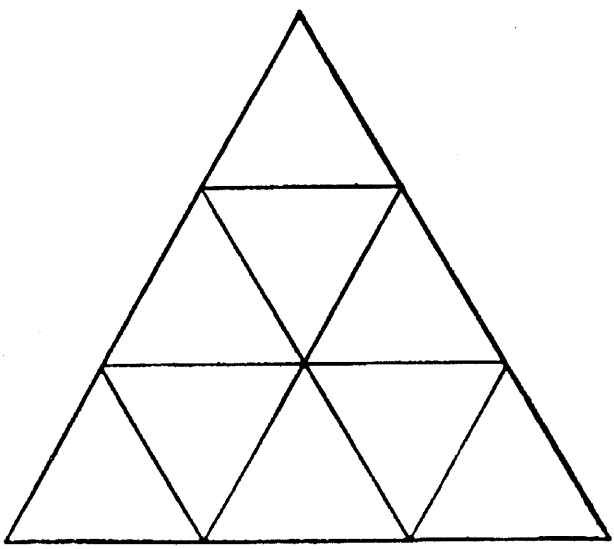


PLATE III.

THE FIRST DIFFERENTIATION.